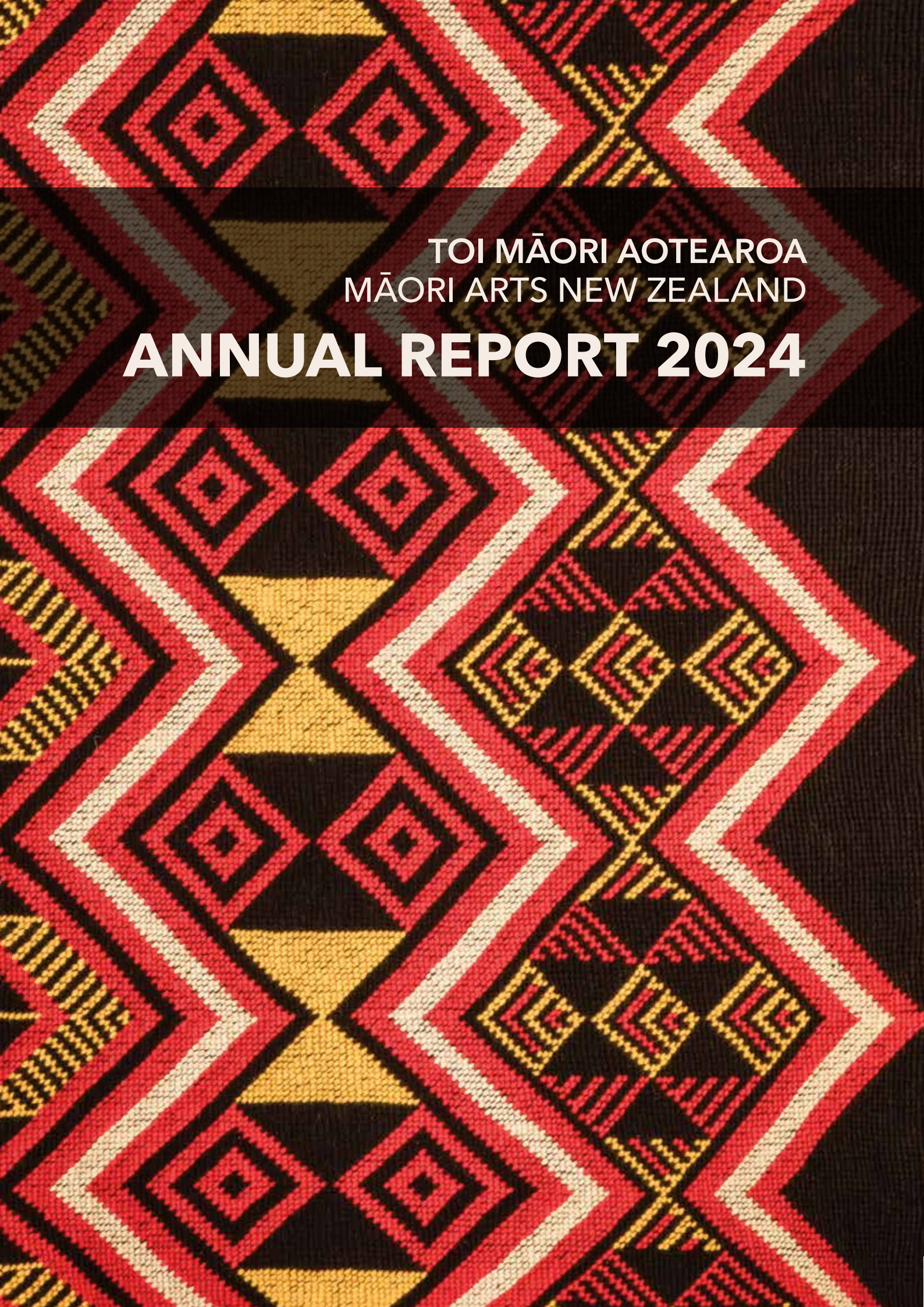


The background of the entire page is a traditional Māori textile pattern, likely a kōwhiri or similar. It features a complex, repeating geometric design. The pattern consists of interlocking diamond and square shapes, some filled with solid colors like red, yellow, or black, while others are outlined. The overall color palette is dominated by red, yellow, and black, with white or light-colored threads forming the outlines and some internal details. The pattern is dense and covers the entire surface.

TOI MĀORI AOTEAROA
MĀORI ARTS NEW ZEALAND

ANNUAL REPORT 2024



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Cover image:
Emily Rangitīria Schuster OBE, QSM
Te Arawa, Ngāti Tūwharetoa (1927–1997)
Tāniko wall-hanging (detail)
Wool
Exhibited in *He Aa I Uta, He Aa I Tai*
Te Whare Taonga o Waikato
(12 December 2024 – 10 August 2025)
courtesy of the Schuster Whānau Trust
Photographer: Mark Lapwood

Inside cover image:
Edna Pahewa, Kāhui Whiritoi
Te Arawa, Ngāti Tūwharetoa
Umutahi – tāniko kākahu
Wool
Exhibited in *He Aa I Uta, He Aa I Tai*
Te Whare Taonga o Waikato
(12 December 2024 – 10 August 2025)
Weaver’s collection
Photographer: Mark Lapwood

2. OBJECTS OF THE TRUST

2.1 The assets of the Trust will be applied and used exclusively by the Kaitiaki to achieve the aspirations of Iwi Māori for Nga Toi Māori (Māori Arts New Zealand) as guaranteed in the Treaty of Waitangi for Iwi and Hapu for any of the following purposes within Aotearoa as the Kaitiaki from time to time decide:

2.1.1 to promote, develop and preserve Māori art in accordance with tikanga Māori;

2.1.2 to promote, develop and implement Māori art projects;

2.1.3 to promote and develop cultural exchange opportunities between Māori and other indigenous cultures;

2.1.4 to promote and develop the practise and appreciation of all Māori art forms;

2.1.5 to promote and develop the wider support and recognition of all Māori art forms;

2.1.6 to promote and assist in the development of policy advice on all Māori art forms;

2.1.7 to promote and develop the wairua or spiritual health and cultural welfare of the Beneficiaries;

2.1.8 to carry out such other purposes within Aotearoa that are charitable according to the law of New Zealand.

Toi Māori Aotearoa—Māori Arts New Zealand Trust Deed
made this 14th day of October 1996, p. 5, initialled by the
Settlers: Hirini Moko Mead, Emily Rangitiaria Schuster
Trevor Horowaewae Maxwell, Patricia Grace, Kataraina Piri
Sandy Adsett, Henry Bennett and Hohepa Mason

A collection of handwritten signatures and initials in dark ink, arranged in a cluster. The signatures are stylized and appear to be the names of the settlors mentioned in the text: Hirini Moko Mead, Emily Rangitiaria Schuster, Trevor Horowaewae Maxwell, Patricia Grace, Kataraina Piri, Sandy Adsett, Henry Bennett, and Hohepa Mason. Some initials are more prominent than others.

Professor Sir Derek Lardelli (Te Pukonohi)
 Ranui Ngarimu (Trustee), Lady Rose Gould-Lardelli (Trustee)
 Trevor Horowaewae Maxwell CNZM (Chair), and
 Tamahou Temara (Tumu Whakarae), Aotearoa hale
 International Village, Hawaii Convention Centre, Honolulu
 Hawai'i, 2024 *Festival of Pacific Arts and Culture*



A MESSAGE FROM THE TOI MĀORI AOTEAROA CHAIRPERSON

Tēnā koutou katoa,

In my various roles, I am privileged to travel around our beautiful country and the world, representing the interests of Māori people and promoting our art and culture. No matter what hat I'm wearing, I'm always asked about Toi Māori. My favourite moments are when supporters tell me about the work that Toi Māori has been doing and I'm always asked how Toi Māori manages to achieve what we do.

Well, whānau, here's the secret.

Toi Māori Aotearoa – Māori Arts New Zealand is a Charitable Trust established in 1996 by the Chairs of eight national Māori form committees. The Trust Deed set our kaupapa and granted authority to the Committee Chairs to elect their members to the Board of Trustees, who volunteer their time to the organisation. Our artist-led Board governs a small operational team based in Wellington—the number of staff typically matches the number of Trustees! Through this artist-led structure, the intellect, determination and creative excellence of a national network of Māori artist leaders is empowered to achieve the aspirations of te iwi Māori for toi Māori.

As an elected board member in continuous service since 1996, I am proud to report that our organisation stays true to the kaupapa of our founding Trust Deed. And as the 2024 Annual Report presents, our Committees are continuing to drive kaupapa that ensures Māori art, as an essential element of Māori culture and the culture of New Zealand, continues to flourish as one of the great art traditions in the world. Lastly, I'm delighted to share these words from our Creative New Zealand 2024 funding report, which commended Toi Māori as a space where 'kotahitanga is exemplified'.

No reira,
 tēnā koutou, tēnā koutou, tēnā koutou katoa

Trevor Horowaewae Maxwell CNZM



Logo designed by Dr Sandy Adsett MNZM

OUR VISION

Toi Māori ki te kainga, Toi Māori ki te ao

OUR STORY

Toi Māori Aotearoa – Māori Arts New Zealand is a Charitable Trust established in 1996 to support and promote the development of Māori art.

Toi Māori was founded by the Chairs of eight national Māori art form committees who elect Trustees to the Toi Māori Board – a practice that continues today.

The founding Trustees of Toi Māori Aotearoa developed a strategic plan for the organisation that we continue to follow:

- To ensure that Māori art in all its forms continues to flourish as one of the great art traditions of the world
- To maintain, develop and promote Māori art as an essential element of Māori culture and the culture of New Zealand
- Assist in maintaining the integrity of Māori art and culture so that its distinctive features and wairua are not sacrificed.



Te Huihui o Matariki **Chi Huy Tran**, left: *Toi Māori ki te Kainga*, right: *Toi Māori ki te Ao*, 2023 acrylic and red metal wire on canvas, produced as part of the 2023–24 Taihonoa Internship

OUR MISSION

To support Māori artists at home and share Māori art with the world

The Toi Māori Group comprises three entities. Toi Māori Limited (est. 2005) was created to administer exceptionally large and/or high risk projects. Toi Māori Art Market (est. 2007) is an event company developed to produce the Māori Art Market, a biennial celebration of contemporary Māori art.



Toi Māori Aotearoa –
Māori Arts New Zealand
Charity Registration: CC31150



Toi Māori Aotearoa Group
Charity Registration:
CC32033



Toi Māori Market
Limited (est. 2006)
Charity Registration: CC33879

OUR PEOPLE

FOUNDING COMMITTEE CHAIRS



TE ĀTINGA

Dr Sandy Adsett
(MNZM)

*Ngāti Kahungunu,
Ngāti Pāhauwera*



TE ROOPU RARANGA WHATU O AOTEAROA

Emily Rangitiaria
Schuster (QSM, QBE)
*Te Arawa,
Ngāti Tūwharetoa*



TE HUINGA TAUNAKE KAITUHI MĀORI

Ahorangi Tā Hirini
Moko Mead
*Ngāti Awa,
Ngāi Tuhoe,
Ngāti Tūwharetoa,
Tūhourangi*



TE HĀ

Patricia Grace
(DCNZM QSO)

*Ngāti Toa,
Ngāti Raukawa,
Te Ātiawa*



TE OPE O REHUA

Trevor Horowaewae
Maxwell (CNZM)
Ngāti Rangiwewehi



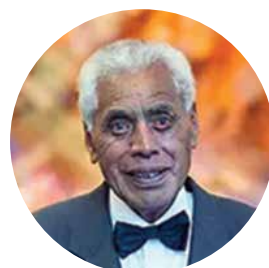
PŪATATANGI

Kataraina
Ameria Pipi
*Ngāti Porou,
Ngāti Hine*



HE AWHI TIKANGA

Henry Bennett
*Ngāti Tūwharetoa,
Whakatōhea,
Te Ātihaunui-a-
Pāpārangī*



NGĀ WAKA TRUST

Dr Hohepa Mason
(QSO)
*Ngāti Awa,
Ngāti Pukeko,
Ngāti Hokopū*

CURRENT COMMITTEE CHAIRS



HE AWHI TIKANGA

Joe Harawira

*Ngāi Te Rangi, Ngāti Awa,
Ngāti Maniapoto,
Tūhourangi*



NGĀ WAKA FEDERATION

Robert Gabel

*Ngāti Kahu, Te Rarawa,
Te Paatu*



PŪATATANGI

Horomona Horo

*Ngāpuhi, Ngāti Porou,
Taranaki*



TE ĀTINGA

Regan Balzer

*Te Arawa,
Ngāti Ranginui*



TE HĀ O NGĀ POU KAITUHI MĀORI (CO-CHAIRS)

Nadine Hura

Ngāpuhi, Ngāti Hine



Anahera Gildea

Ngāti Tukorehe



TE RŪNANGA WHAKAIRO

Rangi Kipa

*Te Ātiawa, Taranaki,
Ngāti Tama ki te Taihu*



TE ROOPU RARANGA WHATU O AOTEAROA

Paula Rigby

*Ngāi Tahu,
Ngāti Kahungunu
ki te Wairoa, Ngāi Tuhoe*



TE UHI Ā MATAORA

Ahorangi

Tā Derek Lardelli

*Ngāti Porou,
Rongowhakaata,
Ngāti Konohi,
Ngāi Aweawe*

FOUNDING TRUSTEES



**Ahorangi
Tā Hirini Moko Mead**
*Ngāti Awa,
Ngāi Tuhoe,
Ngāti Tūwharetoa,
Tūhourangi*



**Emily Rangitiaria
Schuster (QSM, QBE)**
*Tūhourangi,
Ngāti Wāhiao,
Ngāti Hinekura,
Ngāti Tūwharetoa*



**Waana Morrell Davis
(QSM)**
*Ngāti Awa,
Ngāi Tūhoe,
Ngāti Kahungunu
ki te Wairoa*



**Trevor Horowaewae
Maxwell (CNZM)**
Ngāti Rangiwewehi



**Dame Georgina Kirby
(DBE, QSO, JP)**
Ngāti Kahungunu



Derek Fox
*Ngāti Rongomaiwahine,
Ngāti Rakaipaaka,
Ngāti Porou*



**Tā Tīmoti Samuel
Kāretu (KNZM,
QSO, CRSNZ)**
*Ngāti Kahungunu,
Ngāi Tūhoe*

CURRENT TRUSTEES



CHAIR

Trevor Horowaewae
Maxwell (CNZM)
Ngāti Rangiwewehi



DEPUTY CHAIR

Tracey Morgan
*Te Ātiawa,
Ngāti Toa Rangatira,
Ngāti Tama,
Ngāti Mutunga*



CHAIR - AUDIT AND RISK

Robert Gabel
*Ngāti Kahu,
Te Rarawa,
Te Paatu*



Ranui Ngarimu (ONZM)

*Ngāi Tahu,
Ngāti Mutunga*



TE PUKONOHĪ

Ahorangi
Tā Derek Lardelli
*Ngāti Porou,
Rongowhakaata,
Ngāti Konohi,
Ngāi Te Aweawe*



Lady Rose
Gould-Lardelli



Rongomaiaia
Te Whaiti

*Ngāti Kahungunu
ki Wairarapa,
Ngāi Tahu*

OUR OBJECTIVES



DEVELOPING MĀORI ART

Creating opportunities for Māori artists to share and support each other

Toi Māori invests in Māori artists as people who represent the aspirations of their community. In 2024, we facilitated 20 hui involving Māori art leaders from different regions to advance the development of their art form practices and assisted 18 events where Māori artists gathered, shared and supported each other.

Succession planning and rangatahi initiatives are a key focus for all our committees, as evidenced by the four generations of weavers represented in the covers of this report.

The annual **Ringa Toi** exhibition showcases the work of secondary school students with a focus on toi Māori. Toi Māori has supported **Ringa Toi** since its inception in 2015, and in 2024, we appointed and sponsored the toi Māori judge, **Mr G aka Graham Hoete**, and provided the popular People's Choice Award.

"Thank you as well to @mrghoete.art for the kōrero he gave us on what it means to be an artist, and the insightful advice he shared with us. Self-discovery and understanding your whakapapa, is the foundation for creating a strong identity, morals and values, which are key for an artist."

PATRICK LEMEKI
INSTAGRAM POST, 14 SEPTEMBER 2024



CARING FOR MĀORI ARTISTS

Working for Māori artists and responding to their needs

Māori artists founded Toi Māori to support Māori artists and assist with the crucial role that Māori art plays in society. We help in any way we can, and in 2024, we contributed to 74 sector engagement hui with six government agencies and 25 organisations.

Since 2022, Toi Māori has worked with Public Art Heritage Aotearoa New Zealand to protect, promote and advocate for Māori art works in public spaces. We connect Māori artists and their whānau with art works located throughout Aotearoa and provide resources that aim to ensure that Māori art works are respected in these environments. In 2024, we also supported the whānau of **Para Matchitt** to protect the integrity of the **City-to-Sea Bridge**.

"As the Aotearoa New Zealand Public Art Heritage Trust, we're committed to operating in a Te Tiriti-led manner, and we knew early on that we'd need the support and advice of experts in the Toi Māori space. To this end, we contracted Toi Māori to find and engage with ngā ringatoi and their whānau on our behalf - acknowledging their established expertise and connections in this space, and it's been an absolute dream. They've been professional, prompt, constructive and focussed, and we hugely value their partnership in this initiative, and hope to continue working together in future. Ngā mihi ki a koutou, i runga i tō whakapau kaha, ki te tautoko i tēnei kaupapa."

DR BRONWYN HOLLOWAY-SMITH
CO-DIRECTOR, PUBLIC ART HERITAGE
AOTEAROA NEW ZEALAND

SHARING MĀORI ART

Promoting Māori art and artists everywhere

Māori art is integral to Māori culture and at the forefront of our national identity. By sharing our art and promoting our artists, Toi Māori broadcasts Māori culture widely for the benefit of Māori people. Our work is achieved through partnership and support from others, and we'd like to thank the 79 groups and organisations we worked with in 2024.

For example, in 2023-2024, we partnered with Wellington Museums to develop **Te Ohonga: The Awakening** showcasing 33 newly created art works by 34 mana whenua artists of Te Upoko o te Ika a Māui responding to the George Pain collection of taonga Māori. Wellington Museums also hosted a wānanga on 21 July 2024, the last day of the exhibition, to share their experiences of *Te Ohonga* with the artists, before Tumu Whakarae Tamahou Temara closed the exhibition, which attracted 85,970 visitors over seven months, with karakia.

"Te Ohonga has proved to be a hidden window for young art and history students from around Te Ika a Māui to see how contemporary Māori artists from across generations respond to the George Pain collection of taonga ... George Pain collected taonga from around Te Wairarapa and in doing so, severed them from the whakapapa that gave them life.

In visiting Te Ohonga, ākonga, kaiako and mātua have brought knowledge from within their own communities to once again surround these taonga with the warmth and kōrero they need to live on as touchstones of identity, mātauranga, rangatiratanga and toi.

'The ākonga have had huge takeaway from these visits. They keep coming back to it in deep conversations about the value of the culture that surrounds taonga—especially in Aotearoa'

- KAIKO, WELLINGTON HIGH SCHOOL

MATT GILLIES, MĀTANGA AKONGA RINGATOI |
LEARNING SPECIALIST ART, WELLINGTON MUSEUM



STRENGTHENING INTERNATIONAL LINKS

Cherishing shared values and seeking new frontiers

Our intrepid network of Māori artist leaders hold relationships with indigenous artists worldwide and are compelled to build connections with indigenous artist communities everywhere. We honour those networks as a precious source of inspiration and encourage regular exchanges in key friendship areas and new friendship opportunities.

Many of these friendships are decades old, intergenerational and constantly evolving. One of the most enduring examples is the centuries-old relationship between Māori and Nuu-Chah-Nulth – a connection made by carver Tim Paul with Toi Māori in the early 2000s.

In November 2024, **Arena Heta, Rose Waeford, Tatai Henare** and **Te Hemo Ata Henare** travelled to Port Alberni, Vancouver Island, to support the celebration of Tim Paul as hereditary chief of the Hesquiaht Nation and contributed to the raising of the *totem pole*, carved by a team of Nuu-chah-nulth carvers and Arena Heta, which celebrates the relationship between our two peoples, and is a testament to the enduring nature of our Indigenous Spirits.



Aotearoa Delegation, 2024 *Festival of Pacific Art and Culture* Opening Ceremony, Stan Sheriff Centre Honolulu, Oahu, Hawai'i, 10 June 2024, (l-r): Tamahou Temara, Professor Sir Derek Lardelli, Tamati Waka Te Wehi Preston, Kura Moeahu QSO, Eruera Keepa Che Wilson, (front l-r): Erena Koopu, Libby Gray Te Hemara Rauhihi, Namaka Barclay-Kerr







Tamahou Temara (right) with Te Toki Waka Trust and Te Whānau ā Apanui hauling *Tātai Hono* waka tētēkura to the water, Hakipu'u, Kualoa Regional Park 05 June 2024. Image courtesy of Te Karere



MESSAGE FROM TUMU WHAKARAE

Tēnā rā tātau katoa.

Kua tutuki ngā wawata i tumanakohia e Toi Māori Aotearoa me ōnā komiti, tae noa ki ngā peka katoa o te kāhui toi māori mō te tau 2024.

Ka kitea ngā hua me ngā mahi nunui i puta i roto i tēnei ripoata. Mā ngā whakaahua me ngā tuhinga a ngā Pou Whakahaere e whakatoko i te huarahi i oti ai ngā piki me ngā heke o te wā, te māturuturu o ngā werawera i te rae, te whakamārohirohi tinana, te whakamaitai whakaaro, te whakaoho i te mauri o ngā taonga o tau ukiuki, e tāea ai te piki i te karamatamata, kia puta te pītau whakarei ki te whai ao, ki te ao mārama!

Maringi kau ana ngā roimata ki te ngā mate o te wā, o te marama, o te tau e hinga tonu nei. Rātau te hunga kua tere ki te taiahiahi, anei tātau e tere nei ki te whai i te taiawatea. Tau ārai o te pō, tītoko ki te ao mārama, tihei mauriora!

As we approach 30 years of operation, our 2024 Annual Report celebrates the Toi Māori collective of committees, artists and network who continue to deliver high-quality kaupapa toi māori as envisaged by our founding members in 1996.

Top (l-r): **Tamahou Temara**, Executive Director of the NZ Art Show **Carla Russell**, **Darcy Nicholas QSO** and **Te Kirikātōkia Rangihau**, Toi Māori Gallery at the NZ Art Show, TSB Events Centre, Wellington, 31 May 2024. Image: NZ Art Show

Bottom: (l-r): **Paula Rigby**, **Te Hemo Ata Henare**, **Tatai Henare Horomoro Horo**, **Regan Balzer**, **Tamahou Temara**, **Rongomaiaia Te Whaiti**, **Kay Maree Dunn**, **Margaret Aull Waimihi Hotere**, **Rangi Kipa**, **Ranui Ngarimu**, *Te Māori Tū* commemorative dinner, Te Amokura, Te Papa Tongarewa 10 September 2024. Photographer: Rawhitiroa Photography

Our mahi in 2024 flowed seamlessly from local communities through regional and national networks and saw the rekindling of international connections. Partnerships with other arts and cultural organisations, academic institutions, local and central government agencies also contribute to the fabric of Toi Māori.

Aku mihi nunui to our astute and hard-working Pou Whakahaere and komiti who volunteer their precious time and skills to this kaupapa. Our Trustees, who the Pou Whakahaere elect to the Board, also volunteer their time and expertise to our mahi: Chair, Trevor Horowaewae Maxwell CNZM has provided continuous service since 1996, and we warmly welcomed Rongomaiaia Te Whaiti, Associate Dean Toi Māori of Toi Rauwhāangi College of Creative Arts at Massey University, at our Annual General meeting in May.

On behalf of the Toi Māori Leadership Group, I wish to acknowledge and thank our network of Māori artists for their relentless pursuit of 'he toi whakairo, he mana tangata,' and our dedicated Toi Māori office staff for their efforts to service the many kaupapa of the Toi Māori network, which saw our whole organisation reach ngā karamatamata in 2024.

No reira e hoa mā, kia toi oho, toi ora, toi māori ki te kainga, toi māori ki te ao. Tēnā tātau katoa, tātau ka toa!

Tamahou Temara
TUMU WHAKARAE | GENERAL MANAGER

HE AWHI TIKANGA



Joe Harawira and Darcy Nicholas
Te Māori Tū, 10 September 2024
Te Papa Tongarewa

In 1983–84 the Māori and South Pacific Arts Council established a traditional Māori Performing Arts Committee to report on how best those arts could be supported. In 1991 the Committee adopted the name He Awhi Tikanga to concentrate on the promotion of tikanga Māori and marae based art forms.
He Awhi Tikanga Founding Committee Chair:
Henry Bennett

He Awhi Tikanga is a team of expert knowledge holders whose mission is to ensure that the integrity of te reo Māori me ōna tikanga is upheld within the structures and art forms that make up Toi Māori Aotearoa. The Committee is considered to be a focus group for tikanga and is central to the well-being of Toi Māori Aotearoa within the Māori creative arts sector.

He Awhi Tikanga members are resource people who support workshops and wānanga and operate as an advisory team to Toi Māori Aotearoa art form teams and activities. He Awhi Tikanga encourages artists to focus their creativity and draw strength from the marae and their tupuna.

The practice of karanga, whaikōrero, waiata and karakia are critical to the integrity of tikanga Toi Māori; however, all types of creative activity in and around the marae are worthy of development and promotion.

Tikanga is critical to the integrity of Toi Māori Art Forms in that it is a mechanism that has the ability to support, nurture and guide the creative potential within.

Chair: Joe Harawira

Committee: Te Kahautu Maxwell,
John Tiakitai-Turi



**Professor Sir Derek Lardelli, Lady Rose Gould-Lardelli
Te Kahautu Maxwell, Ranui Ngarimu ONZM, Trevor
Horowaewae Maxwell CNZM, Tatau camp, Bishop
Museum, Hawaii**



Te Aroha Paenga, Tatai Henare, Pouroto Ngaropo
John Tiakitai Turi, Bill Hamilton, *Te Māori Tū*
Waiwhetū marae, 10 September 2024
Photographer: Rawhitiroa Photography



Waka fleet en route to Waitangi
6 February 2024. Photographer
Waimirangi Conrad





Ngā Waka Federation was established in 1990/91 to retain and preserve the traditions and construction practices associated with kaupapa waka and nurture its development as a living art.

Ngā Waka Federation Committee Chair:
Dr Hohepa Mason QSO (1934–2021)

Kaupapa Waka is the relearning of the knowledge, skills, rituals and traditions of our ancestors relating to waka, the sharing and distribution of this knowledge to our people, particularly youth, to assist in restoring and maintaining their mana, which will enable them to practice our tikanga, and reo in the wider community and on the world stage.

This kaupapa has evolved from before our ancestors departed from Hawaiki to the present day. In modern times the commissioning of waka taua by Te Puea Herangi, was the catalyst that developed modern day kaupapa waka. This was reinforced in 1990 when waka became a symbol of mana and pride for the many iwi that took part in the Waitangi Day commemorations. Today there are many different types of waka being paddled and sailed in all areas of Aotearoa and to many places in the world.



Robert Gabel, Chair of Ngā Waka Federation and kaiurungi for Whakaangi waka, 6 February 2024
Photographer: Waimirangi Conrad

Since 1990/91 Ngā Waka Federation has fostered and promoted kaupapa waka with regular pageants and events promoting waka within Aotearoa and overseas. We are actively encouraging and developing young leaders of waka who are able to transition to leadership roles in Te Ao Māori and the wider community.

A number of our kaihautū and kaihoe participated in and organised the Waka pageant held during the week leading into Waitangi Day Commemorations in February of this year. Over 800 kaihoe and whānau were accommodated at the Waka Camp at Haruru Falls. The camp is the base for practices and waka training leading up to the commemoration on Waitangi Day. We were thrilled to have the presence of Tamahou and Anna-Marie at the camp during that time. The camp was also attended to by kaihoe from Leiden and Seattle together with kaihoe from Taranaki, Tūwharetoa and Te Arawa. The day was commemorated by morning karakia at Te Tii and waka displays by 13 waka, including five waka taua in the bay in and around Waitangi.

A group of waka leaders also travelled to Rotorua in March to attend the opening of the new Whare Waka that will house the Te Arawa waka taua. We were welcomed onto the Tunohopu Marae and then attended the dawn blessing of the Whare Waka the next morning with karakia and ceremony led by Te Arawa.

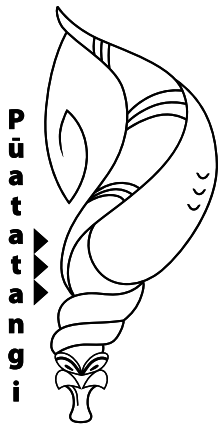
Chair: Robert Gabel

Committee: Joe Conrad, Tai Mamaku, Rutene Gabel, Tamahau Tangitu



Top: **Ngā Waka o Te Taitokerau kaihoe**
Waitangi Treaty Grounds, 5 February 2024
Photographer: Angus Dreaver
Image courtesy of Radio New Zealand

Bottom: **Kaihoe at Paihia**, 6 February 2024
Photographer: Waimirangi Conrad



Pūatatangi was established as a national advisory committee to Te Waka Toi in 1987.
Pūatatangi Founding Committee Chair:
Kataraina Ameria Pipi

He Maimai Aroha o Pūatatangi mo te manu tioriori a Toni Huata

*Ko wai ka hua ka tohu
Te aroha pūmau tonu
Ahakoa he iti noa
Piri kau mai anō...
Haehae nei te tangi rōreka i te ngū o kōkako
Warawara ana te rahi tū i ōu kupu waiwaia
Kei hea ra te pouwhakarae i marumarū i te reo waiata
Kua moe, kua okioki, kua rere nei i aku roimata māharahara
E te manu tioriori o Kahungunu, e te māreikura o waiata, e te Rangatira o atamira
Moe atu ra, haere atu hei tupuna piataata mai i ngā whetū o te rangi
Aue te mamae, aue te aroha...*

*E Toni, hotuhotu tonu te iwi i tōu nei hinga, whakarerea ngā whetū o te pō,
me ngā hau o Paraweranui,
moe mai ra e te piki kotuku o Hineraukatauri...*

From one of Te Ao Māori's prolific songwriting whānau we mourn the loss of one of Aotearoa NZ's most glamorous performers of the stage, singer, actress, performer, director and producer Toni Huata. Onstage she was full of glitter, natural charisma with an alluring presence that was flamboyant and impressive.

She was immensely proud to be Ngāti Kahungunu and Rongowhakaata, carrying her whakapapa with pride and purpose. Throughout her remarkable career, she dedicated herself to uplifting kaupapa Māori, weaving Te Reo Māori and our stories into every note she sang, every production she touched, and every life she inspired. As Chairperson of Pūatatangi in Toi Māori Aotearoa, she was a leader, an advocate, and a guiding light for the next generation of Māori artists.

She was Mana Wahine of Māori music, theatre and Māori arts.

To Adrian, their tamariki, mokopuna and whānau, we send our deepest aroha.

E te mareikura e Toni, moe atu ra i ngā whetū o te rangi, okioki atu ra ...

Interim Chair: Horomona Horo

Committee: Noel Rawiri Woods,
Kirsten Te Rito, Vanessa Eve Stacey

Toni Huata (1969–2025)
Pao Pao Pao 2012, Pipitea marae, Pōneke
Photographer: Aaron Smile





Te Ātinga

contemporary visual arts

Te Ātinga was established as a national advisory committee to Te Waka Toi in 1987.

Te Ātinga Founding Committee Chair:
Dr Sandy Adsett MNZM

Te Ātinga is the Contemporary Māori Visual Arts committee within Toi Māori. Te Ātinga supports Māori artists through arts activities that develop artistic potential through sharing creative interests. A key focus for Te Ātinga is to strengthen artist networks with the aim to grow capacity and capability within contemporary Māori visual arts communities across the country. This is done in a variety of ways including; wānanga, artist meetings, exhibitions, arts events, promotion, artist advocacy, advice and support, national and international networking.

Te Ātinga activities are determined by each committee member in their respective rohe, according to need and capacity. These activities are run through a combination of financial support from Toi Māori as well as utilising other opportunities (financially and in-kind) that the project lead may have access to.

The past year, Te Ātinga members have supported, benefitted from and been involved in an array of events, including collaborations, exhibitions, wānanga, hui, festivals, and cross-disciplinary events (nationally and internationally).

Te Ātinga is happy to announce that preparations for the 2025 Te Ātinga Artist Gathering are now underway. Updates will be shared in due course, so keep your eyes and ears ready to hear the updates for this exciting event!!

As a committee we continue to support collaboration and connection across disciplines. Over the past year, we have continued to maintain and build relationships for our artists across the country. We are excited for the future and look forward to the year ahead. We will continue to work within Toi Māori to support, develop and engage artists and the community to strengthen, share and celebrate our narratives through Contemporary Māori Toi.

*"Mehemea ka moemoeā ahau, ko ahau anake,
Mehemea ka moemoeā tātou, ka taea e tātou."*

NĀ TE PUEA HERANGI

Chair: Regan Balzer

Deputy Chair: Margaret Aull

Secretary: Tawera Tahuri

Committee: Reweti Arapere, Bonita Bigham, Chris Bryant, Bethany Matai Edmunds, Vanessa Edwards-Buerger, Randal Leach, Aimee Ratana, Rongomaiaia Te Whaiti, Dorothy Waetford

teatinga.com/

Margaret Aull presents Fiji Arts Council
tapa gifted during *Te Ara Tapuwae* in
Suva, 2023 to Toi Māori Aotearoa at the
Annual General Meeting, 25 May 2024



TE ĀTINGA

Hui a Komiti

1-3 March 2024
Te Koputu a te whanga a Toi
Whakatane Libraries and Exhibition Centre

Hosted by Aimee Ratana at Te Koputu a te whanga a Toi Whakatane Libraries and Exhibition Centre, Te Ātinga convened to reflect on their thorough efforts to invigorate, strengthen and expand their relationships as they prepare to mobilise their network for the 10th International Indigenous Artists Gathering in 2025.

Joined by Te Tumu Whakarae, the komiti visited the waka taua, Mataatua Toroa, and waka tētēkura, Hinemoana, which reside in the whare waka at Whakatane Heads and connected the pūrakau between various Toi Māori activities and previous Indigenous Arts Gatherings involving Ngā Waka Federation.

The komiti also workshopped their short and long-term plan and look forward to continuing our work in supporting the aspirations of Contemporary Māori artists in our community and abroad.



Te Ātinga komiti with the waka at Whakatane Heads (l-r): Tawera Tahuri, Regan Balzer, Margaret Aull Vanessa Buerger, Charlotte Graham, Bonita Bingham Bethany Edmunds, Tamahou Temara, Chris Bryant-Toi Dorothy Waetford

Toi Whakarauora Wānanga

15-17 November 2024
Waitārere

“Amohia ake te ora o te iwi, kia puta tātou ki te whaiao!”

NĀ KIINGI TUHEITIA

Rongomaiaia Te Whaiti and Reweti Arapere hosted a wānanga designed to bring local artists of Te Upoko o te Ika together and celebrate Mana Motuhake, by using toi as a symbol of vitality and vehicle for kotahitanga. In a tuakana-teina approach, artists who attended this wānanga ranged from early career artists, through to our Pou Toi, our pioneers in Contemporary Māori Arts, such as Darcy Nicholas and Kura Te Waru Rewiri. Activities included painting, printmaking, sign making, adornment, sculpture and tapa making.



Back (l-r): Rongomaiaia Te Whaiti, Angerlia Oliver Hamuera Dunstall, Ephraim Russell, Hemi McGregor Tessa Williams, Kura Te Waru-Rewiri, Israel Randell Front (l-r): Erena Arapere, Darcy Nicholas, Elena Rei Reweti Arapere, Matt Tini

TOKA TŪ kaumātua Wānanga

Wairau Māori Art Gallery, Whangārei
7-8 December 2024

In recent years, there has been a request from senior artists to find ways to get together, to share, to exhibit and connect with peers. The *TOKA TŪ* exhibition (7 December 2024 – 31 March 2025), curated and organised by Margaret Aull, is a response to that call. The exhibition showcases a selection of works from senior Te Ātinga artists. Allowing time for artists to share through artist talks and reconnect with friends and family in the art world made the whole event a fruitful experience.

"As a working artist in a rural area, sometimes it's easy to get stuck in one place, and feel isolated from your peers. To be able to celebrate with like minds, with those you are comfortable with and have known for so long, reinvigorates the soul ... Ngā mihi to all those in Te Tai Tokerau for the manaaki and aroha."

GABRIELLE BELZ
(*TOKA TŪ* SENIOR ARTIST PRACTITIONER)

TOKA TŪ is travelling to Whakatāne Art Gallery in April 2025.



Te Awa Neumann, Charnita Renau-Witehira and Lorraine King, Maunga Kura Toi studio NorthTec, Whangārei

TOKA TŪ ki te Taitokerau Wānanga

13-15 December 2024

Bethany Cook and Dorothy Waetford are busy in the arts community in the Far North. As a way to reconnect local Māori artists, Bethany and Dorothy organised a one-day hui in 2023 for ngā ringatoi o Te Taitokerau at Waitangi. Kaupapa were discussed regarding Toi Māori in the region, and it was clear that artists wanted more opportunities to connect and come together.

As a result of this hui, a follow-up weekend wānanga was organised on 13-15 December, supported by six taiohi from Toi Ngāpuhi. At the invitation of Te Hemo Ata Henare and Lorraine King, the wānanga was held at the Maunga Kura Toi studio workshops at NorthTec in Whangārei.

This initiative provided a space for ringatoi to gather (marae style) and make art together. A visit to the *TOKA TŪ* Exhibition at Wairau Māori Art Gallery was a part of the wānanga to strengthen and reaffirm relationships and networks in the arts community.



Alex Nathan, Gabrielle Belz and Margaret Aull, *TOKA TŪ* exhibition opening Wairau Māori Art Gallery, Whangārei

TE ĀTINGA

Te Ara Tapuwae

8-18 October 2024

Following our artists' exchange in Fiji in 2023, Te Ātinga and Ngā Kaihanga Uku welcomed Veniana Maraia and Paulini Rokoro from Nasilai, Rewa Village, on a 10-day tour ranging from Te Tai Tokerau to Tāmaki Makaurau and Tokomaru Bay.

Supported by our 2023 Fiji delegates Carla Ruka, Dorothy Waetford, Amelia Blundell, Rhonda Halliday, Baye Riddell and delivered during Fiji Language Week (6-12 October) and Fiji Independence Day (10 October), Maraia, Paulini and Venasio Komai from the Fiji Arts Council participated in uku workshops and community engagements at Hihiaua Cultural Centre in Whangārei, Te Tuhi in Pakuranga, Auckland Studio Potters in Onehunga and spent time with Baye and Gemeaux Riddell in Tokomaru Bay.

"The relationships and sense of whanaungatanga formed in Fiji have been further strengthened and drawn us closer to each other as Pacific clay artists and potters with Lapita ancestry"

DOROTHY WAETFORD

I want to thank all of the supporters who enabled us to continue Te Ara Tapuwae in Aotearoa; the New Zealand High Commission to Fiji, Fiji Arts Council, Ministry of Foreign Affairs and Trade, Hihiaua Cultural Centre, Toi Ngāpuhi, Creative Northland, Te Tuhi and Auckland Studio Potters.

Margaret Aull

Te Ātinga - Te Ara Tapuwae delegation lead



Top: Paulini Rokoro, Veniana Maraia and Venasio Komai, Hihiaua Cultural Centre Whangārei, 7 October 2024

Middle: Veniana Maraia, Q&A workshop with the artists, Te Tuhi, Pakuranga, 12 October 2024

Bottom: Holly Wharewera and Veniana Maraia Te Waihi Gallery, Tokomaru Bay, 14 October 2024

Opposite: Paulini Rokoro, Margaret Aull Veniana Maraia, Dorothy Waetford Auckland Studio Potters, 10 October 2024





Te Hā o Ngā Pou Kaituhi Māori

Te Huinga Taunake Kaituhi Māori was established in 1989 to promote writing in te reo Māori. Te Hā was established in 1991 to support Māori writers. The two committees merged their activities in 2021 to become Te Hā o Ngā Pou Kaituhi Māori.

Te Huinga Founding Committee Chair:
Distinguished Professor Sir Hirini Moko Mead
Te Hā Founding Committee Chair: **Patricia Grace DCNZM QSO**

2024 was a year of partnerships and collaborations for Te Hā o Ngā Pou. In November, we celebrated The Verb Festival, with Te Hā co-hosting the opening event *Hokinga Mahara, Titiro Whakamua*. Facilitated by Matariki Williams and opened by Te Aro Pā poets, this sold-out event featured two of the original members of the Māori Artists and Writers Association, Patricia Grace and Ngāhuia Te Awekōtuku. The conversation was set against a stunning backdrop of photographs by John Miller (also an original NPW member) from the 1970s through to today, with each māreikura speaking to themes of resistance, creativity, whānau, and their hopes for the future. With the Treaty Principles Bill just a week away from introduction, it was amazing to see the Hannah Playhouse packed out with people wanting to reflect on the past as a way to navigate the path ahead.

Other Te Hā-curated events at Verb included a focus on songwriting, arts-reviewing, rangatahi, collective publishing and the ever-popular *Poetry with Brownies* for grassroots writers.

As usual, Te Hā o Ngā Pou's programme included opportunities for whanaungatanga, with an emphasis on independent and yet-to-be-published Māori writers. We also hosted indigenous publisher Magabala Books', Bebe Oliver and Lay Moloney, strengthening our ongoing connection with First Nations' writers nō Te Whenua Moemoeā.

During the year, Te Hā hosted a number of small in-person gatherings and wānanga designed to facilitate and strengthen connections between writers. These hui have focused on creativity and joy as political resistance, in recognition of the huge political, economic and relational pressures many artists and writers are under. We have noticed the publishing landscape (particularly online) shifting rapidly and dramatically. Providing space for kaituhi Māori to gather, share insights, discuss tikanga, and collaborate kanohi ki te kanohi has been recognised by the committee as more important and valuable now than ever.

Another highlight for Te Hā o Ngā Pou was Te Pou Muramura's Annual Pānui, presented by spoken-word poet and performer Te Kahu Rolleston. Te Hā's relationship and advocacy on the board of Te Pou Muramura in the past six years has played a small part in the noticeable shift within the organisation towards recognition of a much more inclusive representation of what constitutes and sparks a love of reading. Te Kahu's phenomenal sold-out presentation took place at the National Library, and resulted in the publication of a beautiful chapbook.

Top: **Matariki Williams** with **Patricia Grace DCNZM QSO** and **Emeritus Professor Ngāhuia te Awekōtoku MNZM**
Hokinga Mahara, Titiro Whakamua, Hannah Playhouse
7 November 2024. Photographer
Rebecca McMillan, courtesy of Verb Festival

Bottom: **Bebe Oliver**, *Story Sovereignty as Living Practice: Trans-Tasman Edition*
Meow Wellington 10 November 2024. Photographer
Rebecca McMillan, courtesy of Verb Festival







Nadine Hura and Hinemoana Baker
Pre-Christmas summer wānanga at Whatever Palace



That's a wrap! Celebrating the conclusion of another successful Verb collaboration. Committee and friends, (l-r) **Cameron McCausland-Taylor**, **Mariwakiterangi Paekau** (2024 Festival Programmer), **Nadia Solomon**, **Nadine Hura**, **Anahera Gildea**, **Matariki Williams**, **Trinity Thompson-Browne** (2024 Festival Programmer), **Rangimārie Sophie Jolley**

A significant point of note has been the strengthening of our committee. A number of new writers have joined the committee of Te Hā o Ngā Pou, including rangatahi. We have been able to mentor these members into festival curation roles, activating succession planning as opportunities continue to grow. We now have committee members based in Kirikiriroa, Whakatāne, Te Tairāwhiti, Tāmaki and Te Whanganui-a-Tara. As a result, the network is able to support a number of flow-on kaupapa, including the establishment of an open-mic night in Kirikiriroa by one of our rangatahi members, Nadia Solomon.

We continue to enjoy collaborations and partnership opportunities with other groups in the arts sector, including the Māori Literature Trust, Sever Books, and more recently Kia Mau festival. In September, we co-hosted a publishing panel for new and aspiring kaituhi Māori, featuring Anthony Lapwood, Lauren Keenan, Hinemoana Baker, Rangimārie Jolley, Anahera Gildea, Nadine Hura, hosted by Nicole Titihuia Hawkins and Mike Ross.

In November, our Wellington City Council Public Art Proposal was successful, and in 2025 we will host an interactive, site-specific story (re)telling walking tour through central Wellington. Designed to critically reframe the colonial narratives embedded in the city's streets, statues, and landmarks, this project blends performance, poetry, music, art, archival research, and design. At the same time, we continue to support grassroots groups like Poetry with Brownies, Te Waka Hourua, and many independent publishers and zinemakers.

In 2025, we look forward to strengthening existing partnerships, while focusing more intently on what our community needs directly from us. Wānanga at the end of 2024 revealed kaituhi are interested in connecting with other artists and artforms, with more workshops on writing, publishing, and the potential for a podcast.

Our priority for 2025 is our National Hui, to be hosted at Kōraunui Marae in Stokes Valley on 29-31 August 2025.

Co-Chairs: Nadine Hura, Anahera Gildea

Active Members in 2024: Paora Tibble, Jacqueline Carter, Sophie Rangimārie Jolley, Trinity Thompson-Browne, Matariki Williams, Mariwakiterangi Paekau, Nadia Solomon, Hinemoana Baker.

Top: **Te Kahu Rolleston**, *Protest Poetry*, S&M's Cocktail Bar, Wellington, 9 November 2024. Photographer: Rebecca McMillan, courtesy of Verb Festival

Bottom: **Lee Stuart** performing live to a packed crowd, *Manu Tioriori: Songwriting the World*, Meow, 7 November 2024. Photographer: Rebecca McMillan, courtesy of Verb Festival



Te Roopu Raranga Whatu o Aotearoa

Aotearoa Moananui-a-Kiwa Weavers was established in 1983 with the support of the Māori and South Pacific Arts Council and reformed into two separate committees in 1989 with Māori weavers taking the name Te Roopu Raranga Whatu o Aotearoa.

Founding Te Roopu Raranga Whatu o Aotearoa Committee Chair: **Emily Rangitīria Schuster**

Capitalising on the success of the 2023 Weavers National Hui and in anticipation of the 2025 hui hosted by Ngāti Rangiwewehi, we ran a year-long programme focused on mātauranga and whanaungatanga, creating new relationships, developing skills, sharing the mahi of our members and strengthening networks through wānanga in Taranaki, Te Tai Tokerau and Te Tairāwhiti as per our five-year Te Wheke development strategy (2023–2028).

We are grateful for the skills, fresh perspectives and relationships brought to the committee by new members, Awhina Murupaenga and Rouati Waata.

As we worked toward the biennial gathering of Kāhui Whiritoi at the New Zealand Māori Arts and Crafts Institute, Edna Pahewa—long-serving member, former Chair and Whiritoi—was co-opted onto the Committee.

We also welcomed Makuini Cherrington as the Editor of the Weavers Magazine, and I would like to take this opportunity to acknowledge outgoing Editor, Tracey Morgan. A regular contributor at first, Tracey was elected to the national committee in 2007 and appointed as the Committee Editorial representative to the then-newsletter Editor, Patricia Wallace. In that role, Tracey supported the next Editor, Ani Leach, before producing issue #61 as the Editor in 2015. We are grateful to Tracey for the awahi she has provided to Makuini as the Editor of issue #81 and commend her service for 10 years.

In addition to the highlighted activities reported here, I would like to thank Toi Māori for supporting whaea Ranui Ngarimu and myself to represent Te Roopu Raranga Whatu o Aotearoa at the ORIGINAL Craft Fair in Los Pinos, Mexico (14–17 November 2024).

This gathering of 1,000 artisans was a textile extravaganza held in the former Mexican Presidential residence, intended to boost the economic development of textile artisans. In the words of whaea Ranui, ‘we were quite popular’ and participated in the evening textile fashion parade showcasing the work of Te Aue Davis and the Ōtautahi weavers.



Paula Rigby (centre) and Ranui Ngarimu (centre right)
Image courtesy of the New Zealand Embassy, Mexico

Special thanks are also due to Tumu Whakarae, Tamahou Temara, for harvesting harakeke from his kainga for our March wānanga at Te Rau Karamu and harvesting fresh kuku shells at short notice—ngā mihi Chief.

Chair: Paula Rigby

Committee: Te Hemo Ata Henare (Deputy Chair), Ruth Port, Julz Nonoa, Awhina Murupaenga, Rouati Waata, Edna Pahewa (co-opted)



Kāhui Whiritoi Gathering (l-r): Patrick Tamati, John Turi, Lena Leech, Connie Pewhairangi, Edna Pahewa, Matekino Lawless, Paula Rigby, Stacy Gordine, Meleta Bennett, Te Hemo Ata Henare, Christina Hurihia, Wirihana with Stacy Gordine's Hemo Gorge Gateway Sculpture *Te Ahi Tupua*



Ranui Ngarimu, *Pasarela 6*, Original 2024, from <https://www.youtube.com/watch?v=MvsRHY7bsqo>

Weavers wānanga

21-24 March 2024

Te Rau Karamu marae, Pukeahu, Pōneke

The purpose of this hui was for members of Te Roopu Raranga Whatu o Aotearoa who have been actively engaged in the kaupapa for many years to wānanga, reconnect and strengthen our relationships with one another.

Weavers gathered from across the motu to reinvigorate their own practice and to connect with others in an intimate way, continuing to build relationships with one another so that the strands of our lives can be woven intricately together similar to the formation of a kaitaka. As weavers we know that this process takes time and daily practice.

In my new role as editor of the Weavers magazine, it is important for me to engage with our members 'kanohi ki te kanohi' and get a sense of the people I am wanting to contribute to this national newsletter or kūmara vine. It was in this capacity that I attended this wānanga.

From my observations it became clear rather quickly how many of our kai raranga are tutors of their practice. Willingly endeavouring to share their knowledge and wisdom to build the capacity of their people within their communities and their lives. I noticed how so many of them were content to just sit and weave uninterrupted, present to themselves, to the fibres within their hands and relieved to just be with themselves and the opportunity to create in silence, in their own world, time and place. For the first time, it made me truly appreciate how much our tutors give of themselves to enable the sustainability of our taonga tuku iho. For this I am truly grateful.

I noticed the exhaustion and how we have unknowingly become depleted, similar to the fibres we harvest from the Taiao. Attending to ourselves and our needs through wānanga offers the opportunity to restore, revive and revitalise the essence within ourselves so that the continuation of the practices gifted to us from our forebears is maintained, nourished and continued.

Makuini Cherrington
Editor, Weavers Magazine

Ngā mihi nui to Ngataiharuru Taepa, Kura Puke, Kurt Komene and Whetu Awatere for your special manaaki to our weavers through the wānanga.

Top: Te Roopu Raranga Whatu o Aotearoa Regional Strategy consultation workshop, Saturday 23 March 2024
Te Whaioranga o Te Taiao, Te Rau Karamu marae Pukeahu, Pōneke, (back, l-r): Awhina Murupaenga Kiriana O'Connell, Lisa Harding, Lee Lucas, Rahina Cowie Makuini Cherrington, Julz Nonoa, Pip Devonshire Karmen Thompson, Fiona Collis, (front, l-r): Te Hemo Ata Henare, Paula Rigby, Tuahana Clark, Mako Jones Ruth Port, Kutiwera Te Maipi

Bottom: Preparing ti kumu (l-r): Julz Nonoa Kutiwera Te Maipi, Kiriana O'Connell, Fiona Collis
Friday 22 March 2024



He Aa I Uta, He Aa I Tai

Te Rōpu Raranga Whatu o Aotearoa

Members exhibition

Te Whare Taonga o Waikato

12 December 2024–10 August 2025

Once again, Te Rōpu Raranga Whatu o Aotearoa (TRRWoA), Te Whare Taonga o Waikato Museum & Gallery and Ngāa Hua o te Rito combined to support and produce a stunningly unique and expansive exhibition showcasing new work by members of TRRWoA.

The third and final Members' Exhibition to be presented in partnership with Te Whare Taonga o Waikato, *He Aa I Uta, He Aa I Tai* opened in the newly refurbished Museum and Gallery on December 11, 2024. This exhibition took over a year to develop and promote among members, and was a long time coming after *Te Manawa o te Whaariki* in 2019. Perhaps the interruption of the pandemic helped galvanise the desire to showcase mahi as *He Aa I Uta, He Aa I Tai* is undoubtedly the 'jewel in the crown' in the series of three.

Weavers from all parts of the motu contributed to the exhibition, and the taonga created in response to our whakaaro was of an extremely high calibre. Maree Mills (Ngāti Tūwharetoa) Māori curator from Te Whare Taonga o Waikato Museum & Gallery and Ruth Port (Te Rarawa, Te Aupouri), he mema o te komiti of TRRWoA and co-curator of *He Aa I Uta, He Aa I Tai* were impressed with the variety and scope of the works submitted for consideration. Taonga were also sourced from the Kāhui Whiritoi, past and present, to honour this illustrious rōpu and whakamana the exhibition.

The title offered by Museum Pou Aarahi Sonny Karena, was based on the whakataukī gifted by Whaea Tuahana Clarke (Waikato Tainui, Ngāti Amaru), Chair of Ngāa Hua o te Rito, who acknowledges Poia Rewi for the koopu.

**He aa i nuku he aa ki rangi,
he aa i uta he aa i tai.
Huia te aa!**

*Energy that abounds between
heaven and earth,
from inland to the sea.
collectivise the elements!*

Top: *He Aa I Uta, He Aa I Tai* installation view
Marae ātea of Te Whare Taonga o Waikato with the
waharoa *Te Mauri o te Iwi* by Sir Fred Graham CNZM
(Ngāti Koroki Kahukura, 1928–2025), commissioned by
Whare Taonga Māori curator **Mamae Takarei** in 2006
Photographer: Mike Walen

Bottom: Pōwhiri for *He Aa I Uta, He Aa I Tai*
11 December 2024. Photograph: Ngahuia Ormsby



Weavers were asked to explore their relationship to the elements and the effect of climate change on weaving fibres and their accessibility today. Members responded well to both the karanga to be a part of the exhibition and the kaupapa, contributing to the creation of a stunningly beautiful and diverse exhibition. Given the floor plan in advance, Dr Maureen Lander (Ngāpuhi, Te Roroa) utilised the structure of the gallery, selecting a supporting pole as the site for her *Pou Ahi*. Wendy Naepflin (Tauīwi) took full advantage of the high ceiling and fashioned her *Whiri o te Hononga* to fall over four metres, while Rebecca Toki (Ngāti Hao, Ngāti Hau, Ngāti Kuta, Ngāti Manu) and Taimarino Morehu (Ngāpuhi-nui-tonu, Ngāti Tuwharetoa, Ko Te Mahurehure, Ko Ngāti Wai, Ko Ngāti Paarekawa ngā Hapu) produced fine detailed multiples that formed part of a unique relief or hanging installation of their works *Kete Iti* and *Ipo Kōrero*.

The art works ranged from fine examples of customary practice to contemporary art, fully displaying the skills and techniques of the members. The exceptional range of materials employed by the artists required a take-away glossary to be produced, and these have been very popular with manuhiri.

Te Whare Taonga o Waikato have received a lot of positive feedback and enjoyed great visitation over the summer, with 3,500 people attending during Waitangi Day alone. The uptake on social media has also smashed records with one Facebook post reaching 44,500 views at the time of writing. Participant weaver Gina Coatsworth (Tauīwi) will bring attendees to the National Art Teachers conference to the exhibition in April, and the Museum education team has been busy with a programme regarding the exhibition.

Right: **Dr Maureen Lander** with her *Pou Ahi* installed in *He Aa I Uta*
He Aa I Tai, 11 December 2024
Photographer: Ngahuia Ormsby



Rebecca Toki (Ngāti Hao, Ngāti Hau, Ngāti Kuta, Ngāti Manu)
Putewa, mixed media, exhibited in *He Aa I Uta*, *He Aa I Tai*
Te Whare Taonga o Waikato (12 December 2024 – 10 August 2025)
Photographer: Mark Lapwood







He Aa i Uta, He Aa i Tai
installation view
Photographer: Mike Walen



Photographer: Ngahuia Ormsby

Many international guests have also written feedback, leaving their email contacts to receive more information. This is heartening as we face a financially prohibitive environment for publishing a book documenting this exhibition. Te Whare Taonga o Waikato has committed to creating an online resource, and anyone interested can download essays, artist pages and installation images of the exhibition and the opening Pōwhiri—all of the content originally intended for the book.

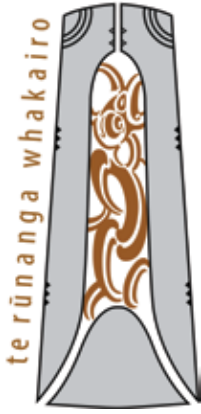
Across three exhibitions, we have seen growth in the number of contributing weavers, and it has been a pleasure to provide opportunities for TRRWoA members to showcase their talent and skills. Indeed, this series is a remarkable showcase of the standard and diversity of weaving in Aotearoa and there have been some awesome discoveries of incredibly weavers across the motu.

Our moemoea is for the Members' Exhibition to continue and create a tono for another weaving roopu to pick up every few years. This would ensure opportunities for members to continue to share the beauty and depth of raranga and whatu.

Ruth Port and Maree Mills
Exhibition co-curators

Karl Rangikawhiti Leonard (Ngāti Rangiwehewehi Ngāti Ngāranui, Ngāti Pahipoto, Ngāti Huri, Te Arawa Ngāti Awa, Ngāti Raukawa), *Te Whetū Maiangi*, harakeke and raurēkau, exhibited in *He Aa I Uta, He Aa I Tai* Te Whare Taonga o Waikato (12 December 2024 – 10 August 2025). Photographer: Mark Lapwood





Rūnanga Whakairo was convened by Toi Māori Aotearoa in 2001 at the behest of Distinguished Professor Sir Hirini Moko Mead

Rūnanga Whakairo comprises a national network of tohunga whakairo who convene to maintain and advance the concept of whakairo as synonymous with advanced and informed design thinking, not specific to wood, stone and bone carving or specific gender. Championing individuals working across art forms who bring Māori artists in their regions together, Rūnanga Whakairo promotes the demonstration of an informed ancestral aesthetic evident across art form traditions—old and new. Our operation accounts for the multi-dimensional nature of toi whakairo, the breadth of knowledge required by tohunga whakairo, and the importance of whakairo within Māori communities.

The 2023 Whakairo National Hui at Te Puia in Rotorua gave a welcome boost to kaupapa surrounding toi whakairo. This gathering included carvers from across Aotearoa, as well as Andre Perez representing the Hui Kalai o Hawai'i. As organiser of the 2024 Festival of Pacific Arts and Culture carvers camp, Andre issued an open invitation to all carvers to convene in Hawai'i. After our hui, we focused on supporting Andre in that role.

FestPAC 2024 was a watershed event for toi whakairo among Pasifika nations and their respective kinship communities. Our success was entirely due to the leadership and manaakitanga of Andre Perez and the Hui Kalai o Hawai'i in the carvers' village set up on the grounds of the Bernice Pauahi Bishop Museum.

Rather than yet another public exhibition and demonstration of the sculptural arts and crafts, the Hui Kakai o Hawai'i established a gathering founded upon the traditional principles and pūkenga who come from and represent their ancestral kinship communities. In short, this was a carvers' gathering organised by carvers with the aim of re-establishing Hawaiiki relationships across Te Moananui-a-Kiwa, Te Moananui a Kea, or Te Moananui a Hiva, while doing what carvers do best—carving. Overall, the kālai (carving) and tatau (moko) camp was the place to be, and we hope to maintain this trajectory at the Whakairo National Hui hosted by Te Wharau Whakairo o Ngāpuhi nui tonu in late 2025.

Finally, I want to acknowledge Toi Māori for their support at the camp and assistance in developing and presenting the *Permits Declined* kaupapa as part of the *Taku Hoe* Aotearoa delegates exhibition at the Hawaii Convention Centre.

Chair: Rangi Kipa

Convenor of the 2025 Whakairo National Hui:
Pena Makoare

Hui Working Group: Kereti Rautangata,
Lyonel Grant, Fayne Robinson, Stacy Gordine,
Eugene Kara

Top: Tamahou Temara and Toi Māori
Te Pukonohi Professor Sir Derek Lardelli
honouring Andre Perez at the Carvers Camp
Bishop Museum, *Festival of Pacific Arts
and Culture*, Honolulu, 8 June 2024

Bottom: Andre (centre)
Carvers Camp, Bishop Museum



‘Permits Declined’: Rei Puta Working Group

*‘Taku Hoe’ Aotearoa Delegates Exhibition
13th Festival of Pacific Arts and Culture
Hawai‘i Convention Centre, Oahu, Hawai‘i
06–16 July 2024*

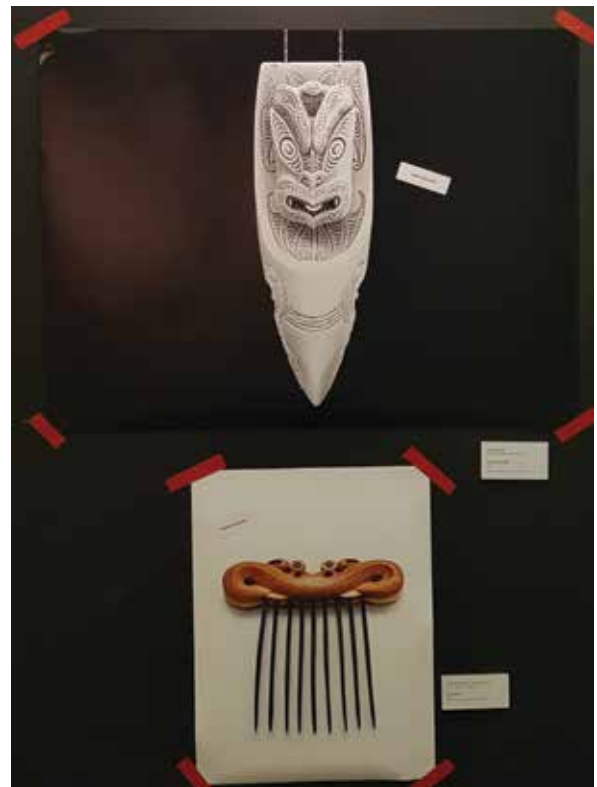
For more than thirty years, Pena Makoare and Rangi Kipa have sought to reclaim and restore Māori cultural practices associated with tohorā (Southern Right whales) and parāoa (Sperm whales). Joined by Ngahina Hohaia and Sian Montgomery-Neutze, who work together to revive ancestral practices related to whale baleen and sinew, and with support from Toi Māori, the ‘Rei Puta Working Group’ developed a presentation of their mahi as part of the *Taku Hoe* Aotearoa delegates exhibition at the 13th Festival of Pacific Arts and Culture.

Despite following all procedures and with unprecedented support from Creative New Zealand, Te Papa Tongarewa and the Department of Conservation, their permit applications to carry cetaceous mammal material into Hawai‘i were declined a week before the festival began. Sadly, those circumstances highlighted the ongoing challenges of the Convention on International Trade in Endangered Species (CITES) to the practice of ancient mana ariki rites across Te Moananui-a-Kiwa.

Undeterred, they occupied their space within the national exhibition with high-quality photographs of their mahi defaced with ‘Permit Declined’ stickers and fixed to the walls with ‘red tape’. They adorned themselves with *Permit Declined* lanyards and created a silent video projection of images documenting whale material recovery. The projection also directed interested parties to their well-attended panel presentation within the festival programme. Media coverage also attracted attention to this complex situation. In these respects, *Permits Declined* was a fraught yet compelling exposé of their cause.



Rei Puta Working Group (l-r): **Pena Makoare**
Sian Montgomery-Neutze, Anna-Marie White
(exhibition curator), **Rangi Kipa**, **Ngahina Hohaia**
Bishop Museum, Honolulu, 10 June 2024







Te Uhi ā Mataora was established by Professor Sir Derek Lardelli in 2001 at the behest of Distinguished Professor Sir Hirini Moko Mead.

Te Uhi ā Mataora was established as a Toi Māori Aotearoa committee 25 years ago when the artform of moko was in the very early days of a contemporary resurgence. Today, the roopu comprises mainly senior tā moko artists from iwi across Aotearoa. The original intent of Te Uhi remains our focus: to preserve, develop and enhance tā moko as a living art form whilst upholding past traditions.

Since the year 2000, growth in the art form has been exciting. From a small group of passionate practitioners, tā moko has evolved into a thriving art practice involving many artists working throughout the country today. Mokopapa or wānanga are frequently held, and some artists have also formed collectives to increase the presence and understanding of the art form. Throughout this period, Te Uhi has maintained a clear focus on researching and preserving ancient rituals, karakia, and whakapapa moko, while continuing to provide leadership and support in all areas related to the art form.

In 2024, Te Uhi formalised our close association with Te Papa Tongarewa and the Taonga Repatriation Committee Karanga Aotearoa via a partnership to research the toi moko held in the Te Papa wāhi tapu. While researching the patterns, placements, applications, and processes used, our roopu was also tasked with identifying any possible artist signature patterns, similarities in pattern placement and any other features to help with research regarding provenance.

During 2024, two wānanga were held at Te Papa. The first four-day wānanga in September focused on design elements and the possible ancient mātauranga embedded in 38 toi moko, and some initial groupings and findings were made. In December, eight Te Uhi ā Mataora members spent four days in wānanga at Te Papa where they were able to crystallise some of the thinking from September and give attention to a further 53 toi moko. There are two further wānanga planned for 2025.

Two Te Uhi committee members also attended the Festival of Pacific Arts and Culture in Hawai'i in June 2024. In the lead up to FestPAC, Creative New Zealand had made the decision that Aotearoa would not support the practice of tā moko in Hawai'i, citing issues with health department clearances for skin marking to occur. This was a huge disappointment to Te Uhi ā Mataora, as moko has been practised at every FestPAC since 1992 in Rarotonga. In the following decades, the Aotearoa moko delegates have formed strong alliances with other indigenous artists who work in the area of permanent skin marking. Te Uhi ā Mataora members have regularly shared knowledge with other artists, especially those whose indigenous skin markings are undergoing a period of reclamation or revitalisation. Over the years, Te Uhi has been able to support other artists with health and safety advice, work alongside others in the area of pattern development and understanding, and learn from other cultures regarding inks and tools.

Te Pukonohi and Chair of Te Uhi ā Mataora
Professor Sir Derek Lardelli and Toi Māori Trustee
 and Te Uhi ā Mataora Committee member
Lady Rose Gould-Lardelli with **Te Kahautu Maxwell**
 Tatau Camp, Festival of Pacific Arts and Culture
 Bishop Museum, Hawai'i, 9 June 2024



However, when the Toi Māori delegation arrived at FestPAC in Oahu, it was obvious that any perceived health and safety issues had been resolved, as evidenced by the vibrant tatau camp on the Bishop Museum grounds, where several cultures were practising their skin marking practices. The Chair of Te Uhi was repeatedly asked where Aotearoa's tā moko delegation was, and told there was a space for us to work in. After a discussion it was decided that the mana of Aotearoa was potentially compromised in the tā moko space, and since the indigenous people of the host nation were some of the ones asking after Māori artists, two Te Uhi members, Henare Brooking and Maia Gibbs, were asked to fly to Hawai'i that same day to practice alongside the other countries. Thankfully, they agreed and Te Uhi ā Mataora respectfully represented our art form in this international space. We are grateful that Toi Māori was able to support the artists travelling at short notice.

Te Uhi ā Mataora members remain active across various media platforms, including television and social media, to promote knowledge about tā moko. Te Uhi members are also active in other artist collectives, such as Moko Ora, which helps to disseminate knowledge on the art form to broader audiences. Te Uhi members are frequently asked to contribute mātauranga to research projects and are regarded as a valid reference source for students undertaking undergraduate or postgraduate studies. The work at Te Papa enhances our access to reference knowledge sources; Te Uhi acknowledges the staff at Te Papa, who have been very generous in facilitating access to taonga, books, archives and information.

Looking back on the past 25 years, Te Uhi ā Mataora can be proud of the work that has been achieved as a committee of Toi Māori. Today, moko can be seen in many places and spaces being worn as an enduring emblem of indigenous pride. The challenge for the next 25 years is to continue to increase the visibility of the art form and enhance the knowledge and understanding of the artists and wearers of this sacred art form.

Chair: Professor Sir Derek Lardelli

Committee: Henare Brooking, Joni Brooking, Raniera McGrath, Riki Manuel, Kingi Pitiroi, Ngaire Tuhua, Maia Gibbs, Lady Rose Gould-Lardelli

Supported by: Mark Kopua, Anikaaroa Harawira, Makarini Solomon, Ayson Lewis, Turumakina Duley, Hohua Mohi, Erena Koopu

Top: Te Pukonohi and Chair of Te Uhi ā Mataora Professor Sir Derek Lardelli (left) and Te Kahautu Maxwell (second from right) with Kalehua Krug (centre), leader of Tatau at the Bishop Museum and kākau uhi

Bottom: Te Uhi ā Mataora at Te Papa Tongarewa 5 December 2024, (l-r): Professor Sir Derek Lardelli, Lady Rose Gould-Lardelli, Henare Brooking, Joni Brooking, Maia Gibbs, Tamahou Temara, Watene Campbell, Mark Kopua, Raniera McGrath, Riki Manuel, Arapata Hakiwai, Māhinarangi Manuel, Te Herekietie Herewini, Carolyn Roberts-Thompson, Haley Hakaraia



2024 DIGITAL HIGHLIGHTS

Toi Māori's loyal Online Community grew rapidly in 2024! Their interest in the activities of our network and the mahi that our committees continue to do, helped us reach new digital milestones without any paid promotions.

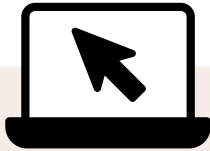


14,307
followers

on Facebook
and Instagram!

f 10,256

i 4,051



1,888
visitors

to Toi Māori
online gallery



Top visitors are based in
NZ, USA & Australia



22%

of all followers
are aged 25 to 34

Rapid growth in
younger audiences



Toi Māori
Store

Launched in 2024!

6,066

Most viewed
Instagram video



Ko wai tēnei
ko Te Huihui o Matariki Chi Huy Tran
tōku ingoa.

Te Huihui o Matariki
Chi Huy Tran's Artist Video



1,570

Most liked
Facebook post



Sonia Snowden's
Te Ohonga profile



7,633

Event with the highest
online engagement



Te Māori Tū

126

1,020

“ Ka pai media magicians.
Love what has been
happening: the
professionalism of
presentation, and the
growth and awareness
of Toi Māori that has
flourished. Well done!
GABRIELLE BELZ

”

TOI MĀORI GALLERY

..... The Toi Māori Gallery was established in 2008 to support and promote the work of our national network of Māori artists and is located in our Pōneke office. The Toi Māori Gallery also partners with other organisations to present exhibitions around the motu.

NGĀ TUI

Te Huihui o Matariki Chi Huy Tran
*Taranaki Tūturu, Ngāti Maruwharanui,
Ngāti Maniapoto, Witināma, Tipete me Rūhia*
23 May – 31 July 2024

Responding to the vision statement of Toi Māori Aotearoa – ‘Toi Māori ki te kainga, Toi Māori ki te ao’ – 2023 Taihonoa Intern, Te Huihui o Matariki Chi Huy Tran created a series of visual pūrākau connecting tangata and Te Taiao.

Te Huihui undertook his 12-week work placement as a Taihonoa Intern much like an artist in residence. In this position, Te Hui was encouraged to focus his creative talents into supporting the marketing and social media team to attract more rangatahi like himself.

“As a ringatoi rangatahi from Porirua, my passion spans diverse artistic forms, with a focus on the beautiful traditions of tā moko and contemporary painting. I also have a deep passion for landscape architecture and find expression in capturing the beauty of Te Taio. Through my mahi, I want to show others the lovely fusion of tradition and contemporary vision, sharing in the stories etched onto the canvas of my artistic journey.”

TE HUIHUI O MATARIKI CHI HUY TRAN

“You’ve created a beautiful collection full of mana and meaning. I loved the red metallic wire you’ve threaded between each piece – connecting them. Truly amazing!”

VISITOR COMMENT

maoriart.org.nz/nga-tui/



NZ ART SHOW

Darcy Nicholas, Sophia Motoitoi Parun, Wendy Whitehead, Carla Ruka, Kimberly Beaton, Erihapeti McPherson, Alex Nathan, Maria Brockhill, Mary Campbell, Messini Palace, Neke Moa, Pekere Fruean, Waiongana Fruean-Weeks, Hikurangi Edwards, Sheree Willman, Tania Niwa

21 May - 02 June 2024

TSB Events Centre, Wellington

Led by senior contemporary Māori artist Darcy Nicholas QSO, and in collaboration with Toi Matarau Gallery in Ōtaki, the Toi Māori Gallery presented new work by 16 emerging and established artists at the *NZ Art Show* in Shed 6 of the TSB Arena.

The involvement of Toi Māori had a substantial impact on the 2024 *NZ Art Show*. Te Tumu Whakarae Tamahou Temara captured the attention of many as he conducted a traditional ceremonial opening for the show, upholding the mauri of the event and all its participants. The introduction of such traditions at the opening ceremony 'set the scene' for the entire show and will inevitably become the new 'norm'. The opening day concluded with a sell-out Gala Night event attended by many of our exhibiting artists with massive crowds over the following days.

"Through our art, we strengthen our identity as a united people called Māori and, through our art, make a significant contribution to the identity of New Zealand."

DARCY NICHOLAS QSO (CREATIVE DIRECTOR)

Thank you, Darcy, for creating and leading this opportunity, and *NZ Art Show* Executive Director Carla Russell and Communications Manager Midge Murray for supporting our Māori artists to reach new audiences. We appreciated the opportunity to work with Toi Matarau Gallery curator Maakarita Paku on the development of this project, along with James Nicholas and Wendy Whitehead, who supported Darcy and Maakarita in representing our artists to the thousands of visitors at this event.

maoriart.org.nz/nz-artshow-toi-maori/





AWHI AWHI MAI

Hapi Matika

Waikato-Tainui

9 August - 4 October 2025

Hapi Matika stole the hearts of many with his exhibition *Awhi Awhi Mai*, featuring families of figurative sculptures that accompany him in his life journey and offer friendship to others. He instills his mauri within every taonga he creates, giving each creation mana of its own.

Awhi Awhi Mai welcomed people from all walks of life, bringing smiles to the faces of those who witnessed the brilliant creations displayed in the show.

Hapi enjoys making art with friends and sharing his experiences and knowledge with others. With his art, Hapi has made significant contributions to his community and continues to inspire Māori who are yet to unlock their full potential.

"Amazing work Hapi, so filled with love and inspiration. Great to see your work in a place you can get recognised."

VISITORS COMMENT

maoriart.org.nz/awhi-awhi-mai/

Hapi Matika, Ngaro 2024
glazed stoneware, 120 x 70 mm, SOLD



TOI: TAUIRA OF TOI RAUWHĀRANGI

Emily Lyall, Bridie Potts, Frances Dawson,
Hamuera Dunstall, Ruby Vidgen, Keelin Bell

25 October – 13 December 2024

Tauira Māori of Toi Rauwhārangī College of Creative Art | Massey University collaborated in a collective exhibition TOI, which featured a dynamic array of works across installation, video, photography, and painting, each offering a unique exploration of Māori identity and contemporary experience.

TOI highlights the artists' roles in playfully redefining Māori art by integrating traditional elements with innovative techniques. These artists tested the boundaries of traditional Māori art and created something ahead of its time.

This experience was a first for most, including exhibition curator and exhibitor Emily Lyall.

"I feel extremely lucky to have experienced my first time curating with Toi Māori; as Māori art students, we are all very aware of the mahi done at Toi Māori. So, when approached by Rongomaiaia Te Whaiti, our Kaiako and Toi Māori Trustee, about this opportunity, I couldn't say no."

EMILY LYALL

Tēnei te whakamānawa atu ki a koutou ngā tauira Māori o Toi Rauwhārangī College of Creative Arts – Massey University, i tō koutou manawanui ki te whakatairanga i ngā tāonga tuku iho a ngā mātua tīpuna – arā te toi Māori.

maoriart.org.nz/toi-exhibition



TOI MĀORI STORE

The Toi Māori Store is an extension of the Toi Māori Gallery. We aim to offer Māori artists with skills, systems and support to promote their practice, market their work online and prosper as independent artists. We will work with and represent Toi Māori network artists to provide artworks in various media and price points for online marketing and sales. The Store is our initiative to support established artists and contribute to the development and skills of emerging artists required to build sustainable careers as practitioners of Māori art.

Toi Māori Store has developed a unique business model designed in partnership with our Māori artists, to overcome barriers maintained by well-established competitors, generate income for the artists and the organisation, and meet the demand for original, high-quality Māori art.

Since its inception in July 2024, the Toi Māori Store has supported 30+ Māori artists, including seven rangatahi aiming to become full time practitioners. Most of our Toi Māori Store artists have been part of the Toi Māori network for several years, contributing to and partaking in gallery exhibitions, art shows, art festivals, and even our Taihonoa Internship. We are always focused on upholding long-standing relationships with our artists and continuing to build robust relationships with new artists.

Our current stock is organised into media including raranga (weaving), whakairo (carving), uku (ceramics), toiataata (visual arts), hiriwa (silver works), pukapuka (publications) and Te Roopu Raranga Whatu o Aotearoa Newsletters. These categories are determined by the artworks supplied by our Toi Māori Store artists and ensures that all forms of Māori art are represented.

The Toi Māori Store is proud to support and represent the work of Māori artists who are part of the national network of Toi Māori Aotearoa.

"Mā tōu raurau, mā tōku raurau e ora ai te iwi"

Te Kirikātōkia Rangihau
Business Development Officer



PARTNERSHIPS

MĀORI ARTS INTERNSHIP PROGRAMME



2024 MAI Interns (l-r) **George Wilson, Mana Waiariki, Eva Ngamanu** at the *Toi Māori Annual General Meeting*, Kilbirnie, Wellington, 25 May 2024

Developing future leaders within Māori arts infrastructure

2024 was a lively year for the Māori Arts Internship (MAI) Programme, full of memorable moments and success.

All five of our interns were highly regarded by their Host Mentors and continued to work in the arts industry post-internship as a result. Throughout the programme, our interns actively engaged with the Toi Māori network on numerous occasions, with some interns attending our Annual General Meeting in May, and others attending associated events around the country. Organised by the MAI Programme Team, the interns also indulged in inspiring sessions with industry experts, including a hui with the exceptional Dame Hinewehi Mohi DNZM.

Frequent engagements with our Host Organisations online and on-site further strengthened our relationship as industry affiliates. We were proud to support our Hosts in celebrating the opening for *Joie Noir* by Jimmy Robert at Artspace Aotearoa in Auckland; Aronui Indigenous Arts Festivals' *Matariki Drone Light & Sound Show* in Rotorua, and a session of *The Racket Lounge* concert series hosted by New Zealand String Quartet Trust (NZSQ) in Wellington. Other highlights include NZ International Film Festival (NZIFF) joining us for the opening of our *Ngā Tui* exhibition; Toi Māori staff attending NZIFF's opening night in June, and Nelson Arts Festival staff joining us to support leading uku artist Carla Ruka at the opening of *Hine-uku-rangi* at The Suter Art Gallery in Nelson.

Congratulations to our Interns for a wonderful final year of the programme, and endless thanks to our Host Organisations for your expertise and readiness to support the professional development of our future Māori arts leaders.

2024 MAI INTERNS



Eva Ngamanu

Te Ati Haunui-a-Pāparangi, Ngāti Tuwharetoa, Ngāti Awa

Host Organisation: Artspace Aotearoa (Tāmaki Makaurau)

Eva joined the MAI Programme ready to develop her career in contemporary arts. Embracing the expertise of her Host Mentors, Eva naturally demonstrated her diligence and knowledge of the arts through exhibitions and key projects like Artspace Aotearoa's Volunteers Programme.

Upon the completion of her rewarding internship, Eva secured a permanent Gallery Assistant role with leading contemporary gallerist Tim Melville (Te Arawa, Te Ātiawa) at *Tim Melville Gallery* (Tāmaki Makaurau).

"It was a privilege to participate in this kaupapa and encounter so many inspiring young Māori practitioners from the interview process through to sending Eva off to her paid employment."

RUTH BUCHANAN, KAIHAUTŪ | DIRECTOR AT ARTSPACE AOTEAROA



George Wilson

Ngāti Porou

Host Organisation: Whānau Mārama | NZ International Film Festival (Te Whanganui-a-Tara)

George had the unique opportunity to work in multiple teams within NZIFF to experience all facets of the festivals' production.

With over 90,000 festival goers across the country in attendance during 2024, George's adaptability, input in engagement strategies, and sought-after communications experience made him a highly effective member of the NZIFF team—successfully continuing his role at NZIFF for their festival season.

"The MAI programme helped immensely in our priorities to engage more authentically with tikanga Māori, and George was a great asset in working with the team, bringing some much-needed youth perspective, when focusing on a rangatahi engagement project."

**MATT BLOOMFIELD, KAIWHAKAHAERE WHAKAPUTANGA,
KAUPAPA HOKI | PRODUCTION AND EVENTS MANAGER
AT NZ INTERNATIONAL FILM FESTIVAL**



Mana Waiariki

Te Whānau-ā-Apanui

Host Organisation: NZ String Quartet (Te Whanganui-a-Tara)

Violinist Mana Waiariki brought much excitement and passion to the programme. Guided by her Host Mentors, she curated a highly successful concert series *The Racket Lounge* which presented multiple public sessions in Pōneke across six months.

Mana continued working at NZSQ as the Events Assistant after completing her internship, and continues performing as a violinist – most recently with Orchestra Wellington and Ché-Fu and The Krates for *Classical on Cuba*, and NZSQ, Chamber Music New Zealand, and Adam Chamber Music Festival as part of *The Fellowship Ensemble*.

“The MAI programme is unique in its wrap-around approach to the interns. It was amazing to see Mana developing a broad network and accessing so many wonderful opportunities beyond what the NZSQ Trust could offer. We have loved getting to know the team at Toi Māori Aotearoa and hope our connection will continue long beyond this internship with other opportunities to collaborate together. The Programme is extremely effective in the way it serves young Māori arts managers but also in the way it builds a sense of community between organisations, which is so critical right now.”

AISLINN RYAN, KAIWHAKAHAERE MATUA |
GENERAL MANAGER AT NZ STRING QUARTET TRUST



Keporah Torrance

Te Arawa, Ngāti Whakaue, Ngāti Pikiao

Host Organisation: Aronui Indigenous Arts Festival (Rotorua)

Keporah joined the MAI Programme with over ten-years of experience in event management, film, theatre and television. However, interning with Aronui Arts Festival was her first opportunity to learn and work directly alongside Māori arts practitioners for Māori kaupapa.

Bringing her management prowess to the forefront, Keporah was the Festival Coordinator for Aronui's *Matariki Drone Light & Sound Show* in June 2024 – which drew a whopping 30,000-strong crowd to Rotorua's lake front across two nights—hosting the first ever matauranga Māori story told with 160 drones.

“Ko koe a runga Keporah! What an honour it was to have you as a part of our team this year—ka rawe tō mahi. It was a fantastic programme that allowed us to have an extra pair of hands whilst also developing a next generation arts manager. We are so grateful to have been selected as one of your hosts and we thank you kindly for the incredible support. Nā mātou iti nei.”

CIAN ELYSE WHITE, KAIHAUTŪ | FESTIVAL DIRECTOR
AT ARONUI INDIGENOUS ARTS FESTIVAL



Georgia Pani Nicholls

Ngāi Tūhoe, Ngāti Raukawa

Host Organisation: Nelson Arts Festival (Whakatū)

Georgia a.k.a. DJ INFORDIN is no stranger to the Nelson Arts Festival, having DJ'd for their closing night in 2023. Georgia's energy, experience and knowledge of arts communities across Aotearoa made her the perfect fit for supporting the coordination of the 2024 Nelson Arts Festival, which she continued post-internship as their newly appointed Programme Assistant.

Georgia also curated her own electrifying club event WERO for the 2024 Festival which honoured and celebrated the vibrant contributions of BIPOC and LGBTQIA+ communities within Aotearoa's electronic music scene.

"The industry is in need of new arts workers and producers, especially Māori producers. The MAI Programme is highly effective, relevant, and helpful because it offers structured internships that address the significant gap in the arts industry where emerging practitioners struggle to gain experience. By connecting new talent with seasoned professionals, the programme enables valuable mentorship, skill-building, and industry insight."

ROSE MCGRANNACHAN

HEAD OF OPERATIONS AT NELSON ARTS FESTIVAL

THANK YOU TO OUR 2024 HOST ORGANISATIONS:



Artspace Aotearoa



Whānau
Mārama
New Zealand
International
Film Festival





10 Year Acknowledgement

Since 2014, Toi Māori Aotearoa has successfully delivered the MAI Programme with funding assistance from Creative New Zealand. This programme has supported the Māori arts infrastructure and established pathways for Māori who wished to embark on a career in arts administration and curation.

Within the 10-year period, 40 arts organisations across Aotearoa have taken part in hosting 45 Māori interns for a 20-week period to foster their career development through direct mentorship and professional experience.

Although the MAI Programme has now come to an end, we proudly celebrate its legacy and everyone involved in making this transformative initiative a success.

We particularly acknowledge the generous insight of the MAI Programme Mentors Emere Wano (2014–2016) and Tanea Heke (2017–2024) who have provided further support to the interns and the implementation of this programme. The time that Emere and Tanea dedicated to the MAI Programme has been an invaluable necessity to its success, and their involvement will be cherished as an integral part of the MAI Programme experience.

Congratulations to the 45 MAI Programme Intern Alumni for completing your internships and continuing your careers within the arts sector. Ngā mihi nui to the Host Organisations, Mentors, staff, and Creative New Zealand for supporting the delivery of this remarkable programme.

2024 MAI Programme Team

MAI Manager: Mayet Regala Rigg

MAI Coordinator: Arawhita Christie

MAI Mentor: Tanea Heke





MAI Mentors' Comment

After eight years being involved in this game-changing programme, it is time for another chapter to begin. Our people have all grown capacity, and the majority are thriving while wearing a number of pōtae. I am sad when I think of all we have achieved as an independent Māori producer overseeing the programme, ensuring our interns are at the centre of the mahi but are properly supported. We were able to provide the needed support to both the host organisation and our people and our duty of care was second to none.

I have loved every moment of the programme and have personally become a better arts manager and leader for my own taura at Te Kura Toi Whakaari.

The success of Māori working within the arts infrastructure as leaders will be as a result of our programme of mahi. And for that reason, I am proud to have acted as mentor on the Māori Arts Internship Programme from 2017 through to the end of 2024.

Mauri ora!

Tanea Heke



TAIHONOA INTERNSHIPS: TE HERENGA WAKA | VICTORIA UNIVERSITY OF UNIVERSITY

*Ko te kōmitimiti o ngā tai matatū—
Where the tides of partnership meet.*



Aroha Witinitara

Ngāti Kahungunu ki Wairarapa

Bachelor of Communication majoring
in Literary and Creative Communication

"One of the biggest things that I learned that I didn't anticipate was about the interconnectedness of all of our artforms and how they're all informed by each other.

I was doing research on Te Hā, and Ngā Puna Waihangā which was the Māori Artists and Writers Society. In the Pākehā world, the artists and writers generally don't have their conventions together, so I thought that was a uniquely Māori event.

I think it was a new experience working in the team of interns. Working so closely with other people is something that I haven't really experienced before, and it was a very good experience to have that in such a nice and close-knit place with a lovely atmosphere and people that share the same ideas and values that I do."



Sophie Summerville

Ngāti Whātua, Ngāti Tahu, Ngā Puhi, Te Roroa

Bachelor of Communications double majoring in
Political Communication and International Relations

"I have been working on a collection of different articles which are all interconnected, including a biography on Alex Nathan who is a relation of mine, in particular, the work he has done with native American artists in Vancouver, Canada. This sent me down a rabbit hole where I learnt about the similarities between Māori culture and indigenous cultures of North America.

The development of this special relationship has led to significant moments in Māori art history. My articles delve into such events and the strengthening of this relationship that has lasting effects today."



Toi Māori Aotearoa is one of over 170 Māori and public sector partners for Te Herenga Waka-Victoria University of Wellington's He Herenga Tangata Taihonoa partnership programme.

As a Taihonoa partner, Toi Māori proudly offers ten-week summer internships to tauira Māori enrolled at Te Herenga Waka, working in our Pōneke office.



Hemaima Keane

Ngāi Tāmanuhiri, Rongowhakaata

Bachelor of Arts in Māori Resource Management and Sociology

"I've been working on articles of Paimārire wharehenui and the works of Lyonel Grant and Dempsey Bob. The more I learned around the indigenous connections with Dempsey Bob's work, I just grew more and more interest.

Having twelve weeks to commit myself to one project and to really reflect and draft, and draft again, and get feedback, and keep going has been a really valuable skill to hone in on, and a skill that I'll take into my uni work.

There's so many moving parts in Toi Māori, from the Gallery to the Store to the website and all of the actual events that go on throughout the year, throughout the country and around the world – it's full on but I've loved it."



Huia Whakapūmau Winiata

Ngāti Raukawa, Ngāti Toa Rangatira,

Ngāti Whakaue, Ngāti Tūwharetoa

Bachelor of Engineering with Honours majoring in Electrical and Electronics Engineering specialising in Renewable Energy Systems Engineering

"I've been working on three profiles on Maisey Rika, Horomona Horo and Rob Ruha. I was interested in researching these three because for Maisey Rika and Rob Ruha, I grew up listening to their music and I've been a fan ever since. With Horomona, I grew up with taonga pūoro in my life as well. I was interested to see and explore what taonga pūoro looked like and Horomona Horo seemed like the person to look into.

My highlight of the internship was getting to do a variety of mahi. If I had to describe working at Toi Māori to someone, I would describe it as very Māori, full on, and very educational – you learn a lot working here, for sure."



*Te Māori Manaaki
Taonga Trust*



*Te Māori Tū, Tuesday 10 September 2024
Arohanui Ki Te Tangata wharenui, Waiwhetū marae
Photographer: Rawhitiroa Photography*

TE MĀORI TŪ

10-11 September 2024

Waiwhetū marae and Te Papa Tongarewa

*Toi Māori has long been associated with
Te Māori Manaaki Taonga Trust: both
organisations owe their founding structure
to the mind of Distinguished Professor
Sir Hirini Moko Mead.*

In 2009 Toi Māori supported Te Māori Manaaki Taonga Trust to commemorate 25 years since the opening of *Te Māori: Māori Art from New Zealand Collections* and were proud to manage the delivery of *Te Māori Tū*, the 40-year commemoration in 2024.

More than 300 people gathered at Waiwhetū marae on Tuesday 10 September 2024 to express their gratitude for the legacy of Te Māori, an exhibition of taonga Māori and the culture of the Māori people that toured museums in the United States of America (1984-85) and Aotearoa (1986-87).

*Top: The dawn blessing for Te Māori
Māori Art from New Zealand Collections
Metropolitan Museum of Art, New York
10 September 1984*

*Bottom: The dawn blessing for Te Māori Tū
Te Māori Centre, Waiwhetū, 10 September 2024
(l-r): Dr Arapata Hakiwai with Kahu Kiwi by
Erenora Puketapu-Hetet, Ranui Ngarimu with
Maungarongo ki te Whenua, Paula Rigby with
Ngahere o te Ao, Edna Pahewa with Kahu Kiwi
with hukahuka associated with Rangitīaria Dennen
(Guide Rangi) and Emily Rangitīaria Schuster
Te Hemo Ata Henare and Tatai Henare with
Kahu Kiwi worn by Tā Timi Henare at the
opening of Te Māori in New York, 1984
Photographer: Rawhitiroa Photography*







Makere Tewhanawhana and Tumarangai Sciascia carry
Te Mauri o Te Māori into Te Māori Centre, 10 September 2024
Photographer: Rawhitiroa Photography



Te Māori Tū exhibition curated by **Ngataiharuru Taepa**, Te Māori Centre, Waiwhetū, 10-11 September 2024,
 (l-r): *Kahukiwi* created by **Erenora Puketapu-Hetet**, *Kahuranaki Kahu Huru* worn by **Piri Sciascia ONZM**, Secretary
 for Te Māori Management Committee and Chair of Te Māori Manaaki Taonga Trust at the opening of *Te Māori* at
 the Field Museum in Chicago, *Maungarongo ki te Whenua* created by **Whiritoi** for the Chair of Toi Māori Aotearoa,



Ngāhere o te Ao created by **Whiritoi** for the Chair of Te Roopu Raranga Whatu o Aotearoa, *Kahukiwi* with *hukahuka* associated with **Rangitīaria Dennan** (Guide Rangi) and **Emily Rangitīaria Schuster**, *Kahukiwi* worn by **Tā Timi Henare** at the opening of *Te Māori* in New York with *Te Mauri o Te Māori* courtesy of **Te Kupeka Tiaki Taoka**. Photographer: Rawhitiroa Photography

Te Rangimārie Sharples, Te Aroha Paenga and Paora Kopakau Niania Sharples
with Mead whānau photo albums, Te Māori Centre, Waiwhetū marae
10 September 2024. Photographer: Rawhitiroa Photography









Te Papa Tongarewa Kaitiaki Taonga **Shane James** (right) shares the delights of a wakahuia associated with Ngāti Ruanui
Te Papa Tongarewa, Tuesday 10 September 2024
Photographer: Rawhitiroa Photography

e return home.





Te whānau o Pakipaki School
performing *Te Hokinga Mai*, *Te Amokura*
Te Papa Tongarewa, 10 September 2024
Photographer: Rawhitiroa Photography

More than just an exhibition, *Te Māori* delivered enormous outcomes for Māori and the nation as part of the Tū Tangata strategy for Māori development engineered by Dr Ihakara Porutu Puketapu (1934–2023) as Secretary of Māori Affairs and Chair of Te Māori Management Committee. Fittingly held at his marae, the hui was blessed by the testimony of Dame Iritana Tāwhiwhirangi (1929–2025) and Distinguished Professor Sir Hirini Moko Mead, who accounted for the objectives and success of *Te Māori* and the challenges that remain.

Te Māori Tū was a wonderful reunion and celebration for those whose lives had been affected by *Te Māori*; those who had travelled to the United States of America to represent our people, those who kept that taonga warm in Aotearoa and the many beneficiaries of the legacy of *Te Māori*. While this hui stirred warm memories in great company, we were all inspired by this story of visionary leadership and unprecedented collaboration between Māori and the Crown for the betterment of all New Zealanders to have emerged from an incredibly bleak moment in our nation's cultural, political and economic history. In the words of Hirini Moko Mead, 'let the spirit of *Te Māori* prevail.'

Toi Māori continues to serve the Trust via a contract for secretarial services and welcomed the new Trustees appointed by the Minister of Māori Development, Hon. Tama Potaka, at their first meeting on 17 December 2024.

Te Māori Manaaki Taonga Trust

Chair: Dr Arapata Hakiwai

Trustees: Sir Herewini Parata, Puamiria Parata-Goodall, Evie O'Brien, Ngataihaururu Taepa

Secretary: Dr Anna-Marie White

***Te Māori Tū* was supported by:**

Waiwhetū marae, Te Rūnanga o Te Āti Awa, Te Papa Tongarewa, Kāhui Kaitiaki, Ngā Taonga Sound and Vision, Te Puni Kōkiri, Ministry of Foreign Affairs, Ministry for Culture and Heritage, Creative New Zealand.

Top: *Te Māori* Leadership Panel, Tuesday 10 September 2024, (l-r): **Darcy Nicholas QSM**, **Sir Herewini Parata**, **Hinauri Mead**, **Distinguished Professor Sir Hirini Moko Mead**, **Aroha Mead**, **Moeahu Reedy**, **Dame Iritana Tawhiwhirangi** (1929–2025)
Photographer: Rawhitiroa Photography

Bottom: Te Herenga Waka Āwhina Ngāi Tauira Māori panellists, Wednesday 11 September 2024 (l-r): **Whatarangi Winiata** (2021 Taihonoa Intern Toi Māori), **Te Huihui o Matariki Chi Huy Tran** (2023 Taihonoa Intern: Toi Māori), **Ren Meihana**, **Lily-Belle Pohatu**, **Mana Puketapu**, **Taea Staples**
Photographer: Rawhitiroa Photography



FINANCIAL HIGHLIGHTS 2024

The Toi Māori Aotearoa Group comprises the Toi Māori Aotearoa – Māori Arts New Zealand Charitable Trust and the Toi Māori Limited Group.

Toi Māori Limited administers exceptionally large and high-risk projects. Toi Māori Market Limited produces the Toi Māori Art Market, a biennial celebration of contemporary Māori art.

Toi Māori Aotearoa Group

STATEMENT OF FINANCIAL PERFORMANCE

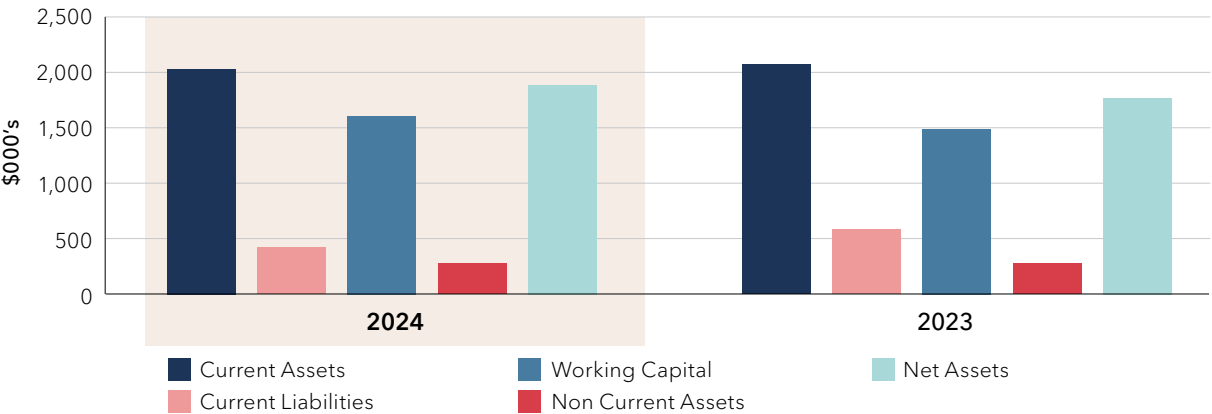
For the Year Ended 31 December 2024

	2024			2023		
	TMA	TML & TMML	TMA Group	TMA	TML & TMML	TMA Group
Revenue						
Donations, fundraising and other similar revenue	470	-	470	355	2	357
Fees, subscriptions and other revenue from members	13,913	-	13,913	37,853	-	37,853
Revenue from providing goods or services	1,262,065	14,069	1,276,134	1,162,986	23,912	1,186,898
Interest revenue	97,368	19,504	116,872	70,454	16,024	86,478
Total Revenue	1,373,816	33,573	1,407,389	1,271,648	39,938	1,311,586
Expenses						
Volunteer and employee related costs	651,056	-	651,056	542,035	-	542,035
Costs related to providing goods or services	613,107	18,115	631,222	533,714	26,382	560,096
Other expenses	3,849	-	3,849	4,703	-	4,703
Total Expenses	1,268,012	18,115	1,286,127	1,080,452	26,382	1,106,834
Net Surplus for the Year	105,804	15,458	121,262	191,196	13,556	204,752

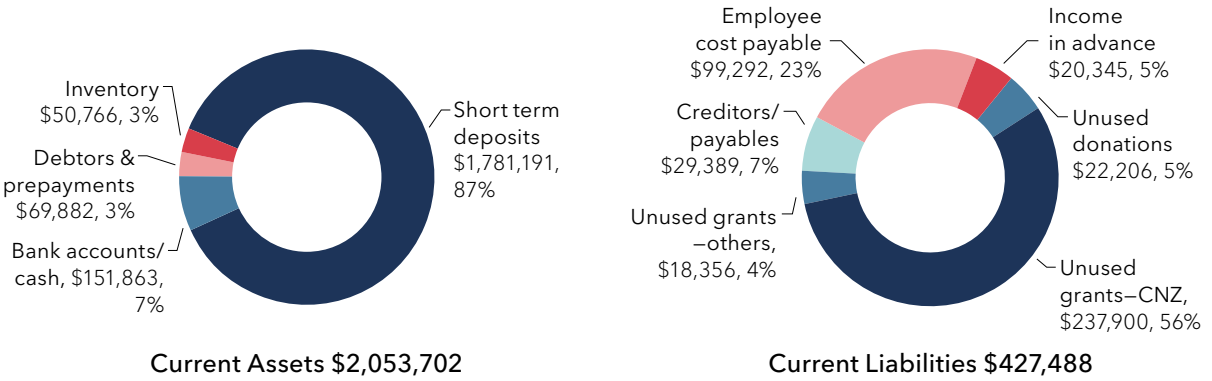
Toi Māori Aotearoa Group

STATEMENT OF FINANCIAL POSITION

As at 31 December 2024



	2024			2023		
	TMA	TML & TMML	TMA Group	TMA	TML & TMML	TMA Group
Current Assets	1,623,950	429,752	2,053,702	1,682,051	413,857	2,095,908
Current Liabilities	415,505	11,983	427,488	578,673	11,546	590,219
Working Capital	1,208,445	417,769	1,626,214	1,103,378	402,311	1,505,689
Non Current Assets	146,122	136,200	282,322	145,385	136,200	281,585
Net Assets	1,354,567	553,969	1,908,536	1,248,763	538,511	1,787,274
Equity	1,354,567	553,969	1,908,536	1,248,763	538,511	1,787,274



Working Capital = \$1,626,214 & Working Capital Ratio of 4.80

Add: Non - Current Assets \$282,322

NET ASSETS \$1,908,536

EQUITY \$1,908,536

ACKNOWLEDGEMENTS

PRINCIPAL FUNDER



ARTS COUNCIL OF NEW ZEALAND TOI AOTEAROA



Kingdom of the Netherlands



MUSEUM OF
NEW ZEALAND
TE PAPA
TONGAREWA



Te Māori Manaaki
Taonga Trust



Te Puni Kōkiri
REALISING MĀORI POTENTIAL



Ministry
for Culture
& Heritage



Te Tari Taiwhenua
Internal Affairs



NEW ZEALAND
FOREIGN AFFAIRS & TRADE



TOI MATARAU



TE WHARE TAONGA
O WAIKATO
MUSEUM & GALLERY

AUCKLAND
STUDIO
POTTERS



TeTuhi

NZ
ART
SHOW





Toi o Taraika Arts Wellington



IWI

Te Ātiawa
Te Taitokerau Iwi
Tsleil-Waututh Nation
Suquamish Tribe, Seattle
Ngāti Toa Rangatira
Hineuru
Fiji
Salish Tribe, Seattle
Ngāti Raukawa
Ngāti Maniapoto
Te Whānau o Ruataupare
Tahltan Nation
Taranaki iwi
Ngāti Rangiteaorere
Tūwharetoa
Tlingit Nation
Mātaatua Iwi
Ngāi Tahu
Waikato-Tainui
Tsimshian Nation
Te Arawa
Ngāti Whakaue
Tamatea Pōkai Whenua Post-Settlement Trust
Musqueam Nation
Te Tairāwhiti iwi
Te Kaahui o Rauru

MARAE

Waiwhetū marae,
Waiwhetū
Rongomaraeroa,
Te Papa Tongarewa
Te Rau Karamu Marae,
Pōneke

WHĀNAU

Mead whānau
Broughton whānau
Sciascia whānau
Henare whānau
Waikerepuru whānau
Schuster whānau
Puketapu whānau
Hetet whānau
Hui Kālai Ki'i O Kūpā'aikē'e

Annual Report designed by:
Rachel Street

TOI MĀORI STAFF



**TUMU WHAKARAE |
GENERAL MANAGER**
Tamahou Temara
Tūhoe



**TĀTAI TAURA |
PRINCIPAL ADVISOR**
Dr Anna-Marie White
Te Ātiawa



**BUSINESS SERVICES &
DEVELOPMENT MANAGER**
Mayet Regala Rigg
Filipino



PROGRAMMES COORDINATOR
Arawhita Christie
*Ngāti Kahungunu ki Te Wairoa/
Tūhoe*



**BUSINESS DEVELOPMENT
OFFICER**
Te Kirikātōkia Rangihau
Tūhoe/Ngāti Whakaue



**BUSINESS SERVICES
ACCOUNTS ADMINISTRATOR**
Ren Tabios
Filipino



VISUAL COMMUNICATOR
Edgardo Tabios
Filipino



PROGRAMMES ADMINISTRATOR
Maata Hamiora
*Ngāti Raukawa ki Wharepūhunga/
Te Arawa*



Right: **Pikirangi Daniels**
Te Arawa, Samoan
Cook Islander, b 2010
Joseph's Kākahu
of Many Colours
Wool
Exhibited in
He Aa I Uta, He Aa I Tai
Te Whare Taonga
o Waikato
(12 December 2024
– 10 August 2025)
Weaver's collection
Photographer
Mark Lapwood



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